

QUILTCON

presented by THE MODERN QUILT GUILD®
CATALOG & SCHEDULE

FEBRUARY 23-26, 2017

SAVANNAH INTERNATIONAL TRADE & CONVENTION CENTER,
SAVANNAH, GEORGIA



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Pricing, schedules, workshop descriptions, and content contained in this document are subject to change at any time. This program is only available in digital format; hard-copies will not be printed.

Your participation and attendance, including family members and minors who accompany you, in any QuiltCon class, lecture, exhibit or event — paid or unpaid — is conditioned upon your agreement to hereby indemnify QuiltCon, its employees, volunteers, and contractors from any claim for injury, loss, or damage caused by QuiltCon's negligence, strict liability, or for any other reason. Your online acceptance or signed class registration form is a binding agreement to this liability waiver. QuiltCon 2017 bears the right to cancel any workshop due to inadequate workshop enrollment, failure of teacher availability, or other circumstances beyond the control of QuiltCon.

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About the Modern Quilt Guild

The Modern Quilt Guild developed out of the thriving online community of modern quilters and their desire to start meeting in person. The founding guild was formed in Los Angeles in October of 2009. Through blogs and the Internet, word quickly spread of the fun they were having and soon guilds started popping up everywhere. The MQG is a nonprofit corporation with IRS 501 (c)(3) status. The guild's mission is to encourage the growth and development of modern quilting through art, education, and community.

The Modern Quilt Guild Board of Directors

Jacquie Gering, Chairperson
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Susanne Woods, Secretary
Christen Daniels
Andres Rosales, Region 1 Representative
Shannon Page, Region 2 Representative
Andrew Joslyn, Region 3 Representative
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Molly Isenbarger, Membership Services Manager
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Volunteer Leaders

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Andres Rosales, Help Desk Manager
Christine Slaughter, Individual Members Moderator
Amy Friend, Charity Quilt Challenge Coordinator
Kristen Lejniaks, Jenny Wiegley, Attorneys

ABOUT QUILTCON

QuiltCon is the conference and show by and for the Modern Quilt Guild. The only international modern quilting event of its kind, QuiltCon features top modern quilting instructors teaching hands-on workshops, a lecture hall, vendors, and exhibitors. It also includes a juried modern quilt show with thousands in cash prizes.

Dates

February 23-26, 2017

Location

Savannah International Trade & Convention Center
One International Drive, Savannah, Georgia 31402

Hours

Thursday, February 23

Show 10 a.m.-6 p.m.
Workshops 9 a.m.-9 p.m.
Lectures 9 a.m.-6 p.m.

Friday, February 24

Show 10 a.m.-6 p.m.
Workshops 9 a.m.-9 p.m.
Lectures 9 a.m.-6 p.m.

Saturday, February 25

Show 10 a.m.-6 p.m.
Workshops 9 a.m.-9 p.m.
Lectures 9 a.m.-7 p.m.

Sunday, February 26

Show 10 a.m.-4 p.m.
Workshops 9 a.m.-5 p.m.
Lectures 9 a.m.-4 p.m.

For the latest information, please visit QuiltCon.com.

ABOUT SAVANNAH

QuiltCon will be held in the oldest city in the state of Georgia, Savannah. Full of historic charm, Downtown Savannah is one of the largest National Historic Landmark Districts in the country. Downtown River Street is home to antique shops, distinctive boutiques, spectacular galleries, quaint brewpubs, and fabulous restaurants as well as unique night spots.

Beautiful weather awaits you in Savannah for QuiltCon! The average temperature in February is 65 degrees.

Overlooking Savannah's world-renowned Riverfront and Historic District, the Savannah International Trade & Convention Center is adjacent to the Westin Savannah Harbor Golf Resort & Spa. The free Belles Ferry water taxi system can take you from the

Convention Center landing to River Street and back to access additional hotels as well as numerous restaurants.

Lodging

Special rates have been negotiated for QuiltCon conference attendees at hotels near the Convention Center. Hotel rooms are also available within walking distance of the Belles Ferry water taxi service. For a list of the current QuiltCon hotels and links to book your room at our special discounted rates, please visit: QuiltCon.com/lodging.

Getting There

By Air

Located just 15 miles from Savannah's Historic District, the Savannah/Hilton Head International Airport offers 11 non-stop destinations and approximately 84 daily flights in and out of Savannah. Scheduled airlines include American Eagle, Delta, JetBlue, United Express and US Airways. We have negotiated a special rate with KShuttle, a shuttle transportation service to and from the airport. To get the special rate, go to KShuttle.com/QuiltCon/

By Car

Getting to Savannah by car is easy and enjoyable, with plenty of scenic Georgia beauty to take in along the way. Savannah is best accessed via Interstate 95 (North/South) or Interstate 16 (East/West).

Parking is available at the Savannah International Trade and Convention Center.

By Bus

Savannah is a hub for Greyhound Bus Lines. You can access Savannah by bus from all over United States and Canada.



ABOUT THE SHOW

QuiltCon is the only international juried competitive show for modern quilters.

Entries open July 1, 2016. The deadline for entries is November 30, 2016. You must be a member of the Modern Quilt Guild to enter your quilt into the competition.

Thousands in cash prizes will be awarded for:

- Best-in-Show: \$5000 prize
Sponsored by **Northcott**
- People's Choice: \$1000 prize
Sponsored by **Windham Fabrics**
- The FreeSpirit Award for Excellence: \$1000 prize
Sponsored by **FreeSpirit Fabrics**
- Best Machine Quilting (Framed): \$1000 prize
Sponsorship available, contact Heather Grant
- Best Machine Quilting (Frameless): \$1000 prize
Sponsorship available, contact Heather Grant
- Michael Miller Fabric Challenge: \$1350 in prizes
Sponsored by **Michael Miller Fabrics**
- Quilting Challenge: \$1350 in prizes
Sponsored by **American Patchwork & Quilting**
- Appliqué: \$850 in prizes
Sponsorship available, contact Heather Grant
- Group/Bee Quilts: \$850 in prizes
Sponsorship available, contact Heather Grant
- Handwork: \$850 in prizes
Sponsored by **Sulky**
- Improvisation: \$850 in prizes
Sponsored by **Cherrywood Fabrics**
- Minimalist Design: \$850 in prizes
Sponsorship available, contact Heather Grant
- Modern Traditionalism: \$850 in prizes
Sponsored by **Marcus Brothers Fabrics**
- Piecing: \$850 in prizes
Sponsorship available, contact Heather Grant
- Small Quilts: \$850 in prizes
Sponsorship available, contact Heather Grant
- Use of Negative Space: \$850 in prizes
Sponsored by **Coats**
- Youth (must be 18 and under): \$850 in prizes
Sponsorship available, contact Heather Grant

Support the MQG!

The Modern Quilt Guild Giveaway Quilt

We are honored to work with Lisa Congdon, who provided the design for "Los Angeles," the QuiltCon 2017 giveaway quilt. The pattern for Los Angeles was written by Shea Henderson and will be available to purchase through the MQG website in late 2016. The quilt was quilted by Gina Pina.

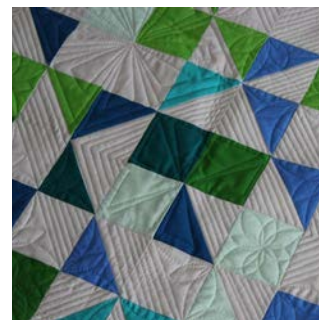
Giveaway tickets will only be sold at QuiltCon and all proceeds will benefit the Modern Quilt Guild.

SPECIAL EXHIBITS

The Quilts of Angela Walters

Sponsored by Robert Kaufman Fabrics

For over ten years, Angela Walters has captivated modern quilters with her fresh, intricate quilting motifs. Angela's quilting designs elevate each quilt she works with, and she continues to push modern quilting forward by incorporating traditional and modern designs in new, inspiring ways. This special exhibit will showcase Angela's quilting not only on her own quilts, but also quilts by Tula Pink, Emily Cier, Jacquie Gering, Alexandra Ledgerwood, Cherri House, and more.



Siddi Quilts

Sponsored by Beyond the Reef Patterns

When Henry Drewel visited Karnataka, he was amazed to find that the distinctive textiles of the Siddis, Indians of African descent, are practically unknown, even within India. This exhibit showcases exquisite work by artists who are members of the Siddi Womens' Quilt Cooperative. Their quilts contain vibrant colors and beautiful hand stitching.



QDAD

Sponsored by Bloc-Loc

Members of the Quilt Design a Day group (QDAD) challenge themselves to design a quilt each day based on a "spark" or inspiration photo. For this exhibit, several members created works based on the same spark, showcasing the versatility of quilt design and the breadth of their design and quilting talents.



The Modern Quilt Guild's 2016 Quilts of the Month

Sponsored by Fat Quarter Shop

Each month, Modern Quilt Guild members receive a free pattern, designed by an MQG member. Productions of the 12 quilt patterns from 2016 will be displayed in this exhibit.

Special Exhibit Tours

Mornings before the show opens, join Amy Milne for an exclusive tour of the special exhibits. Learn more about Angela's story, Siddi quilts, QDAD and more.

GROUP RATES

Private Bus Trips

A bus trip can be a fun and relaxing way for a group to travel to the show. QuiltCon is offering discounted event tickets for groups organizing bus trips to the event. Show passes will be available to these groups at \$8.50 per person for a one-day pass. We'll also offer one free pass for the organizer of the trip.

Please visit QuiltConEast.com/group-sales-form to purchase tickets for your group and receive information on bus parking.

ADMISSION ITEMS & COSTS

Workshops

QuiltCon workshops are hands-on courses. Participants may be required to bring supplies or purchase supplies from instructors. Sewing machines will be provided for all workshops that require use of a sewing machine. Limited irons, cutting mats and rotary cutters will be provided. For complete workshop schedule, see pages 11–14.

Nine-Hour Workshops

Nine-hour workshops are nine hours in length, running from 9 a.m.-9 p.m. with a two-hour lunch/lecture break from 12 p.m.-2 p.m. and a one hour dinner break from 5 p.m.-6 p.m.

Six-Hour Workshops

Six-hour workshops are six hours in length and run from 9 a.m.-5 p.m. with a two-hour lunch/lecture break from 12 p.m.-2 p.m.

Three-Hour Workshops

Three-hour workshops are three hours in length. Morning workshops run from 9 a.m.-12 p.m. Afternoon workshops run from 2 p.m.-5 p.m. Evening workshops run from 6 p.m.-9 p.m.

In addition to the supply lists provided by instructors, students should bring a basic sewing kit to each class that includes a quilting ruler, scissors, pins and thread. If you would like your own cutting space, we recommend bringing a 12" x 12" cutting mat.

Lectures

QuiltCon features a wide variety of 45-minute lectures on a number of topics of interest to the modern quilter. The conference also features the awards ceremony and featured lecture by Angela Walters.

For complete lecture schedule, see pages 17–19.

Admission Costs

Lectures

\$15 non-members, \$12.75 members

All-Access Lecture Pass (includes all lectures, Awards Ceremony, and Featured Speaker)

\$199 non-members, \$169.15 members

Thursday Lecture Pass (includes Awards Ceremony)

\$50 non-members, \$42.50 members

Friday Lecture Pass

\$60 non-members, \$51 members

Saturday Lecture Pass (includes Featured Speaker)

\$60 non-members, \$51 members

Sunday Lecture Pass

\$40 non-members, \$34 members

Special Exhibit Tours

\$15 non-members, \$12.75 members

Nine-Hour Workshop

\$291.50 non-members, \$233.20 members

Six-Hour Workshop

\$192.50 non-members, \$154 members

Six-Hour Dye Workshop (includes transportation to/from workshop site)

\$202.50 non-members, \$162 members

Three-Hour Workshop

\$99 non-members, \$79.20 members

Yoga Workshops

\$15 non-members, \$12.75 members

Three-Hour Open Sew Session

\$6 non-members, \$5 members

Four-day Show Pass

\$35 non-members, FREE to members*

One-Day Show Pass

\$10 members and non-members

The first 1,000 members to register will get a free goodie bag when they check in at the event!

No discounts for onsite registration or passes.

*Notes on Show Passes:

- Includes admission to the quilts and vendors
- Four-day show passes only will be available when member pre-registration opens on June 25, 2016.
- Four-day show passes are free to members who pre-register for them until November 30, 2016.
- Single-day show passes will be available in late 2016 and are not eligible for member discounts.

Join the MQG by June 20 for early registration!



GET INVOLVED!

Volunteers

Are you a QuiltCon fanatic with a passion for volunteering? We need you!

Super Volunteer applications are being accepted until May 30, 2016. Applicants will receive notice of acceptance on June 20, 2016. Super Volunteer shift sign-ups will take place from July 1-August 31, 2016. This year, if you work 16+ hours in Savannah, you'll get a 4-day show pass, goodie bag and early registration for QuiltCon 2018 in Pasadena.

General volunteer sign-ups begin September 1, 2016. Visit QuiltCon.com for details.



QuiltCon Charity Quilt Challenge

The QuiltCon Charity Challenge is one of the MQG's largest-scale charity projects, and we look forward to getting as many member guilds and individual members involved as possible.

The QuiltCon Charity Quilt Challenge requires participating Modern Quilt Guilds to work collaboratively to create quilts using a predetermined color palette and scale as a design element. The quilts will be sewn in their entirety by each guild, from design and piecing through quilting and binding, to produce complete twin sized quilts. After the quilts are exhibited at QuiltCon, guilds will donate their quilts to a charity in their community. More information about the Charity Quilt Challenge is available on the QuiltCon website, QuiltCon.com.

RULES

- Please do not touch the quilts.
- Smoking is permitted in designated outdoor areas only.
- No food or drink is allowed outside of designated areas.
- Lost and found is located in the volunteer room.
- Rolling carts and luggage are prohibited; however strollers are allowed.
- Photography is permitted throughout the convention center.
 - Friends and family want to see all the cool things you saw at QuiltCon. Feel free to share your photos with them.
 - Do not use photos for commercial purposes.
 - Please disable any services on photo sharing websites that would permit viewers to order goods with the image printed on it.
 - When posting photos of quilts on your blog, be sure to credit the quilt maker. Tip: take a picture of the label, too, so you have all the information on hand!
 - When photographing vendor booths, please first ask the vendor if they permit photography.
 - Please use the hashtag #quiltcon
- QuiltCon policy on children:
 - Supervised children of all ages are welcome on the show floor.
 - Children over the age of 10 are permitted in the lecture hall with a purchased pass.
 - Babes-in-arms are welcome in the lecture hall.
- Some quilts in the exhibition area are for sale. Please check the label to find details. If you are interested in purchasing a quilt, please inquire at the MQG info booth.
- When participating in workshops, please follow these guidelines:
 - Please silence your cell phones and other mobile devices.
 - Bring required materials, cut and prepared as stated in the supply list, available online.
 - If you forget something, remember, the vendors will likely have what you need!
 - Ask your instructor for permission to take photos or videos of workshop quilts or instructional materials.
 - All quilts, handouts, and other class materials shared by the instructor are the copyright of the instructor.
 - Please ask if you have questions regarding how you intend to use the materials outside of the workshop.
 - If the workshop is not what you thought it would be, please try to enjoy learning a new skill or technique and stay for the duration of the session.
- Video for personal use is has limited permissions at QuiltCon
 - Permission from faculty must be obtained before filming any workshops/lectures. We strongly recommend getting written permission in advance.
 - Video of workshops/lectures cannot be posted online without the express written permission of the faculty member and QuiltCon.
 - You can shoot video of the quilts in the quilt show. Please be sure to provide credit to the maker.
 - Ask permission before filming vendor/exhibitor booths
 - This includes all video such as Periscope, YouTube, Vimeo, etc.
 - Approved press must follow the press guidelines from QuiltCon regarding video and must always be wearing a QuiltCon press pass while shooting.

WORKSHOP DETAILS

Locations

Nearly all QuiltCon activities will take place at the Savannah International Trade & Convention Center, located at One International Drive, Savannah, Georgia 31402. Dye workshops will take place offsite, and transportation will be provided for students.

Fees

- Workshop prices are based on the duration of the class. We offer nine-hour, six-hour, and three-hour workshops.
- Prices are listed on page 5.
- No discounts are available for onsite registration or passes.

Supply Lists

- Workshop attendees can access supply lists at QuiltCon.com. Some supplies are included in material fees (see next section).

Material Fees

Required and optional materials fees for workshops are noted in the course descriptions.

- Individual courses list what is included with the fee.
- Material fees are payable directly to the instructor at the start of class.
- QuiltCon will not accept payments for material fees.
- The types of payment the instructor accepts will be sent via email with supply lists in late 2016, but every instructor accepts cash.

Level Descriptions

We offer a variety of workshops for quilters and sewists of all skill levels. Each workshop is marked as beginner, intermediate, or advanced.

- Beginner workshops are geared towards participants with some basic sewing skills. These workshops will provide instruction for more technical skills.
- Intermediate workshops are for sewists and quilters who have solid skills on basic cutting, piecing, quilting and sewing techniques. Participants should require little to no instruction on sewing machine operation.
- Advanced workshops are for experienced quilters with solid skills on a wide variety of quilting techniques, including piecing, appliqué, handwork and more.

Questions on which workshops would be best for your skills? Email us at register@themodernquiltguild.com.



REFUND AND CANCELLATION POLICY

Refunds will be processed based on your date of cancellation. If you cancel between:

- June 1- July 31, 2016 – 5% cancellation fee
- August 1-31, 2016 – 20% cancellation fee
- September 1-30, 2016 – 30% cancellation fee
- November 1-December 31, 2016 – 50% cancellation fee
- January 1, 2017 and beyond – No refunds available
- For more details, visit QuiltconEast.com/conference/pricing-policies-and-rules

The cancellation fees above apply to cancelling all or part of your registration.

You can opt to transfer part or all of your registration for a \$50 fee per transfer recipient. QuiltCon will not refund the money you paid for the transferred item; however, you may work out payment arrangements directly with the person to whom you're transferring your registration to. Please note that no transfers can be performed after January 15, 2017.

It can take up to five business days to process transfers and refunds.

This policy applies to all QuiltCon registrations (show passes, lecture passes, special events, and workshops).

If you are not satisfied with a workshop, please visit the registration desk after the session is completed to fill out a formal complaint form. This form must be filled out within 24 hours of the session to be considered. If we receive five or more formal complaint forms for one workshop, we will issue refunds to the people who complained no later than March 30, 2017.

HOW TO REGISTER

Registration for QuiltCon will be offered online only.

Payment

Visa, MC, AMEX or Discover will be accepted.

Cancellations

Please review the Refunds & Cancellations section on page 7.

Confirmation

QuiltCon registration will be confirmed via email within 48 hours of payment. You will receive detailed workshop information no later than 30 days before the start of QuiltCon.

Member Registrations

You must be a member when you register to get the member discount.

Non-member Registration

Non-members registering before July 1 will be unregistered and refunded.

Registration Dates

- MQG member registration opens on June 25, 2016
- Non-Member registration opens on July 1, 2016
- Onsite enrollments: If space is still available, workshop and lecture passes can be purchased onsite during QuiltCon. Please monitor our website prior to the event to see if workshops and lecture passes will be available for purchase at the event. There are no discounts available for purchases onsite.



A NOTE ABOUT ONLINE REGISTRATION:

Workshop spots are secured once payment is finalized in the registration system. **On June 25th, rather than registering for every workshop you want at once, we strongly recommend that you register for one workshop at a time to maximize your likelihood of getting your most highly desired workshop(s).** Complete the registration process *individually* for each workshop you desire, thus speeding up your registration process and securing your workshop selection.

Use this worksheet to jot down your preferred workshops prior to starting online registration.

Workshop Number	Title	Instructor	Date/Time	Choice (1, 2, 3, etc)

Liability Statement

Your participation and attendance, including family members and minors who accompany you, to any QuiltCon class, lecture, exhibit or event — paid or unpaid — is conditioned upon your agreement to hereby indemnify QuiltCon, its employees, volunteers, and contractors from any claim for injury, loss, or damage caused by QuiltCon's negligence, strict liability, or for any other reason. Your online acceptance or signed class registration form is a binding agreement to this liability waiver. QuiltCon 2016 bears the right to cancel any workshop due to inadequate workshop enrollment, failure of teacher availability, or other circumstances beyond the control of QuiltCon.

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Best Machine Quilting (Frameless)
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heather@themodernquiltguild.com

Best Machine Quilting (Framed)
Sponsored by

Sponsorship available, for details email
heather@themodernquiltguild.com

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Quilting Challenge
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for details!

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QuiltCon would not be possible without their generosity.

SCHEDULE - THURSDAY, FEBRUARY 23

7:45 a.m.	9:00 a.m.	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.	7:00 p.m.	8:00 p.m.
Yoga for Quilters	LE01 Minimalist Quilts Season Evans	LE02 Explore Creativity Ellen Lockett Baker	LE03 Quilting in India Shruti Dandekar	LE04 Techniques of the Trade Lee Chappell Monroe	LE05 Stash Management Rossie Hutchinson	LE06 Improvise! Sherri Lynn Wood						
Awards Ceremony	220 Getting Started with EQ7 Christa Watson	221 Piecing as Painting Heidi Parkes	231 Tessellation in Solids Nydia Kehnle	230A Playing with Solids Tara Faughnan	531 Intuition & Trust: To the Nines Victoria Findlay Wolfe	610 Jungle Abstractions: The Lion Violet Craft	130 Folk Flower Anna Maria Horner	710 Graphic Strips: The Brooklyn Quilt Nancy Purvis	733 Fussy Cut Foundation Piecing Amy Friend	731A Giants: No Fear Partial Seams Mary Fons	830A Next Steps in Free-Motion Quilting Natalia Bonner	820 Japanese Sashiko Stitching Maura Ambrose
	226 Geometry Rules! Jen Carilton-Bailey	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	221 Piecing as Painting Heidi Parkes	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	231 Tessellation in Solids Nydia Kehnle	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	230A Playing with Solids Tara Faughnan	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	531 Intuition & Trust: To the Nines Victoria Findlay Wolfe	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	610 Jungle Abstractions: The Lion Violet Craft	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	130 Folk Flower Anna Maria Horner	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	710 Graphic Strips: The Brooklyn Quilt Nancy Purvis	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	733 Fussy Cut Foundation Piecing Amy Friend	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	731A Giants: No Fear Partial Seams Mary Fons	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	830A Next Steps in Free-Motion Quilting Natalia Bonner	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	820 Japanese Sashiko Stitching Maura Ambrose	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	811A Rulers & Geometrics Angela Walters	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	821 A Cheater's Guide to Free-Motion Kathleen Riggins	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	911A Lino Printing Karen Lewis	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	015A Open Sew	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	015B Open Sew	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	015C Open Sew	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	226 Geometry Rules! Jen Carilton-Bailey	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	420 Embroidery 101 Alison Glass	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	011 All Sewn Up Sewing Kit Lee Chappell Monroe	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	520 15 Minutes of Play Victoria Findlay Wolfe	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	320A Secrets of Machine Binding Deborah Moebes	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	021 Maker to Making a Living Jacqueline Sava	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	111 Octopus Mini Christopher Thompson	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	723 Ruler Free Strip Piecing Sherri Lynn Wood	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	810A Shape by Shape Collection Two Angela Walters	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	812A Straight Line FMQ Natalia Bonner	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	825 Drawing: Designing Quilting the Easy Way Kathleen Riggins	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	826 Machine Quilting Spirals & Swirls Christa Watson	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	532 Minimalist Improv Season Evans	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break
	015C Open Sew	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break

NOTE: All lectures are 45 minutes long, they are shown longer above for legibility. Explanation of the workshop codes can be found on page 20.

Appliqué	Business of Quilting	Miscellaneous	Design	Embroidery	Finishing Techniques	Foundation & Paper Piecing
History & Culture	Improvisation	Modern Traditionalism	Piecing Techniques	Quilting	Special Events	Surface Design

SCHEDULE - FRIDAY, FEBRUARY 24

7:45 a.m.	Yoga for Quilters	9:00 a.m.	Exhibit Tour	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.	7:00 p.m.	8:00 p.m.
				LE07 Panel: Creativity J. Carlton-Bailey	LE08 Machine Quilting Tips Christa Watson	LE09 Wing It! Letting a Quilt Evolve Anna Boenish	LE10 Being True to Your Inner Artist Latifah Saafir	LE11 Integrating Tradition Heather Jones	LE12 Selecting Fabrics & Colors Elizabeth Hartman					
		210 Quilt Clinic Anne Sullivan				Break		711 Handwork Revisited Heidi Parkes						
		222 Creating Dynamic Quilts Using Solids Nydia Kehle				Break		712 Mesa: Adventures with HRTs Nancy Purvis						
		223A Understanding the Rainbow Lee Chappell Monroe				Break								
		530 Using a Photo as Inspiration for Improv Alison Glass				Break								
		533 Thunderstruck Star Improv Victoria Findlay Wolfe				Break								
		620 Paper Pieced Block Design with EQ7 Amy Friend						621 Forest Abstractions: The Bunny Violet Craft						
		622 Forest Abstractions: The Squirrel Violet Craft						720B Sew All the Curves Jen Carlton-Bailey						
		630 Paper Piecing with Precision Carolyn Friedlander				Break								
		722 Adventures in Small Piecing Chawne Kimber				Break								
		724A Shortcuts for HSTs Nancy Purvis				Break		815 Hand Quilting: Small Stitches Season Evans						
		731B Giants: No Fear Partial Seams Mary Fons				Break								
		813 Beginner FMQ Natalia Bonner				Break								
		814 Free-Motion at Home Christina Cameli				Break								
		827 Quilting for the Crazy Kathleen Riggins				Break								
		912A Screen Printing Karen Lewis						912B Screen Printing Karen Lewis						
		920 Indigo Dye Maura Ambrose				Break								
		016A Open Sew						016B Open Sew						
		131A Airshow Bias Tape Pillow Latifah Saafir												
		225 Quilt Remix Riane Mengadi												
		233 Breaking the Grid Heather Grant												
		234 From Inspiration to Design Heather Jones												
		235 Two Color Quilt Composition Season Evans												
		421 State Embroidery Nydia Kehle												
		430A Embroidery Details on Fabric Alison Glass												
		510 Pattern Play Improv Victoria Findlay Wolfe												
		713 Making Cat Faces Melissa Averinos												
		730A Facets Rebecca Bryan												
		732A Release the Geese Sarah Bond												
		810A Shape By Shape Angela Walter												
		812B Straight Line FMQ Natalia Bonner												
		816 Quilting Small Things Lee Chappell Monroe												
		828 Color + Line Work Pamela Wiley												
		016C Open Sew												

Appliqué	Business of Quilting	Miscellaneous	Design	Embroidery	Finishing Techniques	Foundation & Paper Piecing
History & Culture	Improvisation	Modern Traditionalism	Piecing Techniques	Quilting	Special Events	Surface Design

SCHEDULE - SATURDAY, FEBRUARY 25

7:45 a.m. 9:00 a.m. 10:00 a.m. 11:00 a.m. 12:00 p.m. 1:00 p.m. 2:00 p.m. 3:00 p.m. 4:00 p.m. 5:00 p.m. 6:00 p.m. 7:00 p.m. 8:00 p.m.

Yoga for Quilters

Exhibit Tour

LE13 A Brief History of the American Quilt Mary Fons	LE14 Hand Printing Fabrics Karen Lewis	LE15 In Defense of WIPs and UFOs Cheryl Arkison	LE16 What Quilters Can Learn from Artists Anna Boenish	LE17 Social Media Photography Christopher Thompson	LE18 Every Quilter is a Teacher Angela Walters
012A Kickstart Your Creativity Deborah Moebes	012B Kickstart Your Creativity Deborah Moebes	Break	Break	Break	232 Designing Modern Quilts in EQ7 Christa Watson
224 Color Play Melissa Averinos	Break	Break	Break	Break	223B Understanding the Rainbow Lee Chappell Monroe
236A You Do the Math Elizabeth Hartman	Break	Break	Break	Break	230B Playing with Solids Tara Faughnan
511 Improv Line and Design Heather Jones	Break	Break	Break	Break	320B Secrets of Machine Binding Deborah Moebes
521 Making Do with Old Clothes Sherri Lynn Wood	Break	Break	Break	Break	422 Embroidery for Quilts Heidi Parkes
534A Improv: Theme and Variation Denyse Schmidt	Break	Break	Break	Break	430B Embroidery Details on Fabric Alison Glass
631 Improvistional Paper Piecing Amy Friend	Break	Break	Break	Break	512 Intuitive Patchwork Round Robin Amy Butler
725 Curves Sampler Jen Carifton-Bailey	Break	Break	Break	Break	131B Airshow Bias Tape Pillow Latifah Saafir
734 Graphic Triangle Sampler Rebecca Bryan	Break	Break	Break	Break	623 Forest Abstractions: The Stag Violet Craft
721 Around the World by Hand Chawne Kimber	Break	Break	Break	Break	724B Shortcuts for HSTs Nancy Purvis
735 Pickled Beets Quilt Latifah Saafir	Break	Break	Break	Break	730B Facets Rebecca Bryan
736 Wedge Play Christina Cameli	Break	Break	Break	Break	732B Release the Geese Sarah Bond
829 Design Strategy for FMQ Carolyn Friedlander	Break	Break	Break	Break	824 Wild Quilting Christina Cameli
830B Next Steps in FMQ Natalia Bonner	Break	Break	Break	Break	017C Open Sew
831 Quilting Lines Kathleen Riggins	Break	Break	Break	Break	Foundation & Paper Piecing
921 Natural Dye Workshop Maura Ambrose	Break	Break	Break	Break	Special Events
017A Open Sew	017B Open Sew	017C Open Sew	Embroidery	Finishing Techniques	Surface Design

Appliqué	Business of Quilting	Miscellaneous	Design	Embroidery	Finishing Techniques	Foundation & Paper Piecing
History & Culture	Improvisation	Modern Traditionalism	Piecing Techniques	Quilting	Special Events	Surface Design

SCHEDULE - SUNDAY, FEBRUARY 26

7:45 a.m.	9:00 a.m.	10:00 a.m.	11:00 a.m.	12:00 p.m.	1:00 p.m.	2:00 p.m.	3:00 p.m.	4:00 p.m.	5:00 p.m.	6:00 p.m.	7:00 p.m.	8:00 p.m.				
Yoga for Quilters	LE19 I'm Stuck! Anna Boenish	LE20 Zoom In Riane Menardi	LE21 You Are Creative Anne Sullivan	LE22 Concept Quilts Samarra Khaja	Break	Break	Break	Break	Break	Break	Break	Break				
	132 Fabric & Shape Diversity in Applique Carolyn Friedlander	133 No Latitude Bias Tape Quilt Latifah Saafir	236B You Do the Math Elizabeth Hartman	020 Patternmaking Basics: Draft & Sew an A Line Skirt Deborah Moebes	522 Score for a Rhythmic Grid Sheri Lynn Wood	534B Improv: Theme & Variation Denyse Schmidt	714 Making Faces Melissa Averinos	737 Speak Easy Heather Jones	738 American Dream Rebecca Bryan	739 Turn It Up Quilt Anna Maria Horner	817 Free-Motion Alternatives to Straight Line Quilting Christa Watson	818 Improvational Hand Quilting Chawne Kimber	822 Free-Motion Impact Christina Cameli	832 Dimensional Quilting Pamela Wiley	819 Swirling Beyond Feathers Angela Walters	018A Open Sew

Appliqué	Business of Quilting	Miscellaneous	Design	Embroidery	Finishing Techniques	Foundation & Paper Piecing
History & Culture	Improvisation	Modern Traditionalism	Piecing Techniques	Quilting	Special Events	Surface Design

SPECIAL EVENTS

EVERYDAY

7:45 a.m.-8:45 a.m.

Yoga for Quilters

Heidi Parkes

Quilting is a meditative practice for many of us, but the hours of sitting and repetitive motions can be challenging on the body. We will explore correct body position, alignment, breathing, and ways to release tension through stretching and strengthening muscles in the neck, shoulders, back, and opening the chest. By creating greater freedom of movement and ease in the body, we open the door to a calm mind inviting enhanced creativity. Attendees should dress for yoga and bring a yoga mat or towel.

YO1 Thursday Yoga: Wabi-Sabi, or Collaboration with Nature

YO2 Friday Yoga: Focus on Hands

YO3 Saturday Yoga: From the Heart

YO4 Sunday Yoga: Visualization, and Improvisation

\$15 non-members, \$12.75 members



THURSDAY, FEBRUARY 23

8 a.m.-8:45 a.m.

QuiltCon Awards Ceremony

Hosted by Jacquie Gering

Chairperson of The Modern Quilt Guild Board

Together we'll celebrate the amazing award-winning quilts of QuiltCon 2016 and award thousands in cash prizes. Meet the judges and our top award sponsors.

\$15 non-members, free to members (pre-registration required)

FRIDAY, FEBRUARY 24

9 a.m.-10 a.m.

Special Exhibit Tour

Amy Milne

Before the show opens, Amy Milne will lead attendees on a tour of the exhibits. Learn more about the inspiration, design considerations and construction for each quilt. Amy will discuss overall design and insights into how quilts were constructed, and so much more.

\$15 non-members, \$12.75 members

SATURDAY, FEBRUARY 25

7:45 a.m. - 10 a.m.

Modern Quilt Guild Leadership Roundtable

Hosted by the MQG Board of Directors

Join us for a casual and conversational breakfast roundtable, open to guild leaders. Meet other MQG leaders, the MQG Board of Directors and staff. Guild leaders will receive an email with details and registration information in September.

\$15 leaders

9 a.m.-10 a.m.

Special Exhibit Tour

Amy Milne

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\$15 non-members, \$12.75 members

SUNDAY, FEBRUARY 26

9 a.m.-10 a.m.

Special Exhibit Tour

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\$15 non-members, \$12.75 members



MEMBERS!

Register by November 30, 2016
to get the member rate.

LECTURE INDEX

BY CATEGORY

Design

- LE02 Beyond Patterns: Explore Your Creativity with Fabric
- LE05 Panel Discussion: Stash Management
- LE07 Panel Discussion: Creativity
- LE09 Wing It! Letting a Quilt Evolve
- LE10 Being True to Your Inner Artist
- LE11 Integrating Tradition
- LE12 Selecting Fabrics & Colors for Quilts
- LE14 The Whys and Hows of Hand Printing Fabrics
- LE15 In Defense of WIPs and UFOs
- LE17 Social Media Photography
- LE18 Featured Presentation: Every Quilter is a Teacher
- LE19 I'm Stuck! Tips for Getting Out of a Creative Rut
- LE20 Zoom In: Make a Traditional Block Modern with Cropping and Scale
- LE21 You Are Creative
- LE22 Concept Quilts & How to Up Your Quilting Game the Funny-Haha Way

History & Culture

- LE03 Quilting in India: A review of Siddi, Godhadi and Modern Quiltmaking
- LE13 Standing on the Shoulders of Giants: A Brief History of the American Quilt
- LE16 What Quilters Can Learn from Artists in Different Disciplines

Improvisational Quilting

- LE01 Minimalist Quilts: from Traditional to Modern
- LE06 Improvise! Finding the Sweet Spot of Flow

Quilting

- LE04 Techniques of the Trade: Tips for Easier Quilting & Sewing
- LE08 Quilting on Your Home Sewing Machine - Tips & Tricks

For a listing of lectures by lecturer, the Faculty Index is on page 43-44.

LECTURE PRICING

À LA CARTE

\$15 non-members, \$12.75 members

ALL ACCESS LECTURE PASS

Includes all lectures and Awards Ceremony
\$199 non-members, \$169.15 members

THURSDAY LECTURE PASS

Includes Awards Ceremony
\$50 non-members, \$42.50 members

FRIDAY LECTURE PASS

\$60 non-members, \$51 members

SATURDAY LECTURE PASS

Includes Featured Speaker
\$60 non-members, \$51 members

SUNDAY LECTURE PASS

\$40 non-members, \$34 members

Members! Register by November 30, 2016 to get the member rate.



LECTURE DESCRIPTIONS

THURSDAY, FEBRUARY 23

9:15-10 a.m.

LE01 Minimalist Quilts: from Traditional to Modern **Season Evans**

Explores minimalism and quilting with Season in this lecture. She will highlight Amish quilts, use of negative space, and how color plays a significant role in creating a minimalist quilt. This in-depth exploration will also discuss the importance of narrative, design, and quilting with a minimalist mindset.

10:30-11:15 a.m.

LE02 Beyond Patterns: Explore Your Creativity with Fabric **Ellen Luckett Baker**

Explore your creativity with fabric! Learn new ways to experiment with fabric, break through creative blocks, forget about the rules, and listen to your own voice. Our fast-paced, interconnected world can cause us to rush through life, focusing on the day-to-day tasks without stopping to reflect and create. Ellen will offer practical tips for discovering and nurturing your creativity, plus techniques to begin your journey in experimentation.

12-12:45 p.m.

LE03 Quilting in India: A Review of Siddi, Godhadi and Modern Quiltmaking **Shruti Dandekar**

India has a long history of traditional quilting. It has been influenced by invasions over the centuries. This lecture will take you through a visual journey through the Western Ghats of India focusing on the Godhadis of Maharashtra and the Siddi Quilts of Karnataka. It will also take you on a visual tour of the contemporary scene of modern quilting in India.

1:30-2:15 p.m.

LE04 Techniques of the Trade: Tips for Easier Quilting & Sewing **Lee Chappell Monroe**

From cutting to stitching to pressing and everything that happens between picking your pretties and snuggling under your quilt, this lecture is packed full of tips, tricks and lots of "why didn't I think of that?" moments. You'll learn new things and be reminded of things you've long forgotten.

3-3:45 p.m.

LE05 Panel Discussion: Stash Management **Moderated by Rossie Hutchinson with panelists**

Most quilters keep a personal collection of quilting cottons, but the size of that stash, the way it is

organized, and how it is stored varies from quilter to quilter. Moderated by Rossie Hutchinson, hear from a variety of quilters about their stashes, see pictures of their collections, and learn from their mistakes and adventures in stashing!

5-5:45 p.m.

LE06 Improve! Finding the Sweet Spot of Flow **Sherri Lynn Wood**

"Happiness is the place between too little and too much." The restorative benefits of improv come from the experience of flow. In the flow of the present moment, there is no anxiety, planning, or need to control future outcomes. Learn how to set flexible patchwork limits tailored to your goals that support your creative flow, by listening for internal cues. Discover your personal sweet spot in order to let go and let it flow the next time you're piecing on the edge of the unknown!

FRIDAY, FEBRUARY 24

9-9:45 a.m.

LE07 Panel Discussion: Creativity

Moderated by Jen Carlton-Bailly with panelists

Every crafter's creative process is as different and unique as their personality, but we can always learn something from the creative practices of others. Come hear how other quilters approach the creative process and keep their creative spark burning.

10:30-11:15 a.m.

LE08 Quilting on Your Home Sewing Machine - Tips & Tricks **Christa Watson**

There are quite a few differences between quilting on a long arm and quilting on a sit-down home sewing machine! Although many of the same motifs can be quilted on either machine, the techniques on how to approach the quilting are different. In this lecture, home machine quilting enthusiast Christa Watson will share her best tricks on how to approach quilting on a sit-down machine. Plus, she'll answer your questions and share tips on how to become a better quilter.

12-12:45 p.m.

LE09 Wing It! Letting a Quilt Evolve **Anna Boenish**

We all like to quilt in different ways. Some people like to draw an image of their finished quilt and then start sewing. For Anna, the method that works best is starting with a vague idea for a quilt and letting it evolve as she works. Hear the strategies she employs to let her quilts grow and evolve as she works on them over time.

LECTURE DESCRIPTIONS

1:30-2:15 p.m.

LE10 Being True to Your Inner Artists

Latifah Saafir

Do you struggle with staying tuned to your own voice as a quilter? Do you often feel overwhelmed with all the amazing work that you see online and constantly compare yourself and your work? Learn a few tips and tricks that will help you to be true to who you are as a quilter, how to get in touch with that inner voice, and how to use inspiration from obvious and not so obvious sources. Latifah will share her journey through this process while sharing a trunk show of her quilts.

3-3:45 p.m.

LE11 Integrating Tradition

Heather Jones

Many modern quilters integrate traditional components in their quilts through the use of traditional patterns, blocks, or techniques. Join Heather for an in-depth look at the process of merging tradition with modernity in quilting. She will discuss incorporating traditional quilting components in her own work through design elements including increasing scale, improvisational piecing, and more.

5-5:45 p.m.

LE12 Selecting Fabrics & Colors for Quilts

Elizabeth Hartman

Elizabeth Hartman is a big fan of color and uses it liberally in her work. In this lecture, Elizabeth will show examples of her work and explain how and why she came to select colors and fabrics for a variety of quilt projects.

SATURDAY, FEBRUARY 25

9:00-9:45 a.m.

LE13 Standing on the Shoulders of Giants: A Brief History of the American Quilt

Mary Fons

The more you know about the legacy of quilts in America, the more you fall in love with this magnificent obsession. Far from a dry history lesson, blogger, teacher, and amateur quilt historian Mary Fons takes you on a ride through the history of the American quilt, from colonists to moderns. We're standing on the shoulders of giants: know your roots and grow from there.



LECTURE DESCRIPTIONS

10:30-11:15 a.m.

LE14 The Whys and Hows of Hand Printing Fabric

Karen Lewis

Come and hear how and why Karen began her printing journey. She will talk about her processes as well as give an insight into the versatility of hand printed fabrics in your quilting. Lots of tips and techniques will be shared.

12:00-12:45 p.m.

LE15 In Defense of WIPs and UFOs

Cheryl Arkison

There is an element of shaming that goes on in our world. It isn't about how many quilts are on your bed. It's about how many are not on your bed - how many quilts you're working on at one time or how many are left unfinished. It's time to count and then own that number. Stop the shaming and embrace your WIPs and UFOs for what they offer you as a maker.

1:30-2:15 p.m.

LE16 What Quilters Can Learn from Artists in Different Disciplines

Anna Boenish

While attending a creative writing conference, Anna realized that the creative process of a writer is similar to that of a quilter. This set her on a journey of seeking out artists from various disciplines and asking them questions about their creative process. Come hear what she's learned from photographers, burlesque dancers, oil painters, spoken word artists and ceramicists about their creative process and how she's applied that knowledge to quiltmaking.

3:00-3:45 p.m.

LE17 Social Media Photography

Christopher Thompson

In this lecture, Christopher will share valuable tips and tricks on how to enhance your social media photography skills that will help build your personal and professional quilting brands. Explore the dos and don'ts of photography styling and learn how to gain followers and connect with others in our community.

5:30-7:00 p.m.

LE18 Featured Speaker: Every Quilter is a Teacher

Angela Walters

Have you ever heard of the phrase, "Even a blind squirrel gets a nut sometimes"? It pretty much sums up Angela Walters' quilting career. Join her for a fun, light-hearted presentation of how a fast food manager becomes a professional quilter... all with a little help from the quilters that have taught her throughout the years.

SUNDAY, FEBRUARY 26

9:00-9:45 a.m.

LE19 I'm Stuck! Tips for Getting Out of a Creative Rut

Anna Boenish

We've all been there: days when we can't sew anything we like or weeks when we haven't touched a sewing machine. What's up when quilting doesn't feel fun anymore? In this lecture, Anna will share some of her favorite tips and tricks for getting back in the quilting saddle again.

10:30-11:15 a.m.

LE20 Zoom In: Make a Traditional Block Modern with Cropping and Scale

Riane Menardi

Learn how to "zoom in" on part of a traditional quilt block and transform it into a modern quilt of any size. We will also explore the differences between traditional and alternate gridwork, and some of the foundational elements of modern quilt design, including negative space, minimalism, modern color palettes and more.

12-2:45 p.m.

LE21 You Are Creative

Anne Sullivan

Do you have trouble thinking of yourself as creative? Everyone is creative, including you! This lecture will talk about what it means to be creative and provide tips and tricks for how to feel like your most creative self.

1:30-2:15 p.m.

LE22 Concept Quilts & How to Up Your Quilting Game the Funny-Haha Way

Samarra Khaja

Let's explore how to push modern quilt design even further into uncharted territory with inspiration from unconventional subject matters, including influences from everyday objects, daily life, day jobs and hobbies (seriously, are there even other hobbies beside quilting?). See examples of how adjusting scale, colors and layout with the right balance of literal interpretation and visual play can imbue works of fabric with a sense of visual discovery and maker individuality. And also comedy. All the comedy.

WORKSHOP CODES

Workshop information uses the following configuration:

0 0 0 **Example: 5 1 3**
Category Level Course Number
Improvisation All Levels Course Number

Codes

Workshop Category — this is the main quilting technique taught in the course

000 Miscellaneous
100 Appliqué
200 Design
300 Finishing Techniques
400 Embroidery
500 Improvisation
600 Foundation Piecing or Paper Piecing
700 Piecing Techniques
800 Quilting
900 Surface Design

Skill Levels — the appropriate skill level for the course

10 All skill levels
20 Beginner
30 Intermediate and above
40 Advanced

Course Number — a unique identification number assigned to each course in a category

WORKSHOP PRICING

Three-Hour

\$99 non-members, \$79.20 members

Six-Hour

\$192.59 non-members, \$154 members

Six-Hour Dye (incl. transportation)

\$202.50 non-members, \$162 members

Nine-Hour

\$291.50 non-members, \$233.20 members

Three-Hour Open Sew

\$6 non-members, \$5 members

Members! Register by November 30, 2016 to get the member rate.

WORKSHOP INDEX

BY CATEGORY

000 Miscellaneous

010 iPhoneography with Christopher Thompson
011 All Sewn Up Sewing Kit
012 Kickstart Your Creativity with Deborah Moebes
013 Patternmaking Basics with Deborah Moebes
014 Maker to Making a Living with Jacqueline Sava
015, 016, 017, 018 Open Sewing Sessions **NEW**

100 Appliqué

111 Raw Edge Octopus Mini with Christopher Thompson
130 Folk Flower Quilt: Fun with Machine Reverse Applique with Anna Maria Horner
131 Airshow Bias Tape Pillow with Latifah Saafir
132 Fabric and Shape Diversity in Applique with Carolyn Friedlander
133 No Latitude Bias Tape Applique Quilt with Latifah Saafir

200 Design

210 Quilt Clinic with Anne Sullivan
220 Getting Stated with EQ7 with Christa Watson
221 Piecing as Painting with Heidi Parkes
222 Creating Dynamic Quilts using Solids with Nydia Kehnle
224 Color Play with Melissa Averinos
225 Quilt Remix: Turn a Traditional Block into a Modern Quilt!
226 Geometry Rules! with Jen Carlton-Bailly
230 Playing with Solids with Tara Faughnan
231 Tessellation in Solids with Nydia Kehnle
232 Designing Modern Quilts in EQ7 with Christa Watson
233 Breaking the Grid: Experiments in Alternate Gridwork with Heather Grant
234 From Inspiration to Design with Heather Jones
235 Two Color Quilt Composition with Season Evans
236 You Do the Math with Elizabeth Hartman

300 Finishing Techniques

320 Secrets of Machine Binding with Deborah Moebes

400 Embroidery

420 Embroidery 101 with Alison Glass
421 Introduction to Embroidery: State Embroidery with Nydia Kehnle
422 Embroidery for Quilts with Heidi Parkes
430 Embroidery Details on Fabric with Alison Glass

500 Improvisation

510 Pattern Play Improv with Victoria Findlay-Wolfe
511 Improv Line and Design with Heather Jones

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- 512 Intuitive Patchwork Round Robin with Amy Butler
- 520 15 Minutes of Play with Victoria Findlay Wolfe
- 521 Making Do with Old Clothes and a Pair of Scissors with Sherri Lynn Wood
- 522 Score for Rhythmic Grid with Sherri Lynn Wood
- 530 Photo as Inspiration for Improv with Alison Glass
- 531 Intuition and Trust: To the Nines Quilt with Victoria Findlay Wolfe
- 532 Minimalist Improv with Season Evans
- 533 Thunderstruck Star Improv with Victoria Findlay Wolfe
- 534 Improv: Theme and Variation with Denyse Schmidt

600 Foundation Piecing or Paper Piecing

- 610 Paper Piecing with Jungle Abstractions: The Lion with Violet Craft
- 620 Paper Pieced Block Design with EQ7 with Amy Friend
- 621 Paper Piecing with Forest Abstractions: The Bunny with Violet Craft
- 622 Paper Piecing with Forest Abstractions: The Squirrel with Violet Craft
- 623 Paper Piecing with Forest Abstractions: The Stag with Violet Craft
- 630 Paper Piecing with Precision with Carolyn Friedlander

700 Piecing Techniques

- 710 Graphic Strips: The Brooklyn Quilt with Nancy Purvis
- 711 Handwork Revisited with Heidi Parkes
- 712 Mesa: Adventures with Half-Rectangle Triangles with Nancy Purvis
- 713 Making Cat Faces with Melissa Averinos
- 714 Making Faces with Melissa Averinos
- 720 Sew All the Curves with Jen Carlton-Bailly
- 721 Around the World by Hand with Chawne Kimber
- 722 Adventures in Small Piecing with Chawne Kimber
- 723 Ruler Free Strip Piecing with Sherri Lynn Wood
- 724 Shortcuts for HSTs with Nancy Purvis
- 725 Curves Sampler with Jen Carlton-Bailly
- 730 Facets - An Equilateral Triangle Workshop with Rebecca Bryan
- 731 Giants: No Fear Partial Seams with Mary Fons
- 732 Release the Geese with Sarah Bond
- 733 Fussy Cut Foundation Pieced Stripes with the Crazy Eights Quilt with Amy Friend
- 734 Graphic Triangle Sampler - A Right Triangle Workshop with Rebecca Bryan
- 735 Pickled Beets Quilt with Latifah Saafir
- 736 Wedge Play with Christina Cameli
- 737 Speak Easy with Heather Jones
- 738 The American Dream - Story Telling Through Abstraction with Rebecca Bryan

- 739 Turn It Up Quilt with Anna Maria Horner

800 Quilting

- 810 Shape by Shape Quilting - Collection Two with Angela Walters
- 811 Rulers and Geometrics with Angela Walters
- 812 Straight Line FMQ with Natalia Bonner
- 813 Beginner FMQ with Natalia Bonner
- 814 Free-Motion at Home with Christina Cameli
- 815 Hand Quilting: Small Stitches with Season Evans
- 816 Quilting Small Things: Free-Motion Quilting on Your Domestic Machine with Lee Chappell Monroe
- 817 Free-Motion Alternatives to Straight Line Quilting with Christa Watson
- 818 Improvisational Hand Quilting with Chawne Kimber
- 819 Swirling Beyond Feathers with Angela Walters
- 820 Japanese Sashiko Stitching with Maura Ambrose
- 821 A Cheater's Guide to Free-Motion with Kathleen Riggins
- 822 Free-Motion Impact with Christina Cameli
- 823 Invisible Block Sampler with Kathleen Riggins
- 824 Wild Quilting with Christina Cameli
- 825 Drawing: Designing Quilting the Easy Way with Kathleen Riggins
- 826 Machine Quilting Spirals and Swirls with Christa Watson
- 827 Quilting for the Crazy with Kathleen Riggins
- 828 Color + Line Work with Pamela Wiley
- 829 Design Strategy and Implementation for Home Machine Quilting with Carolyn Friedlander
- 830 Next Steps in FMQ with Natalia Bonner
- 831 Quilting Lines with Kathleen Riggins
- 832 Dimensional Quilting with Pamela Wiley
- 833 Improv Machine Quilting with Christa Watson

900 Surface Design

- 910 Lino Printing with Karen Lewis
- 912 Block Printing with Karen Lewis
- 920 Indigo Dye Workshop with Maura Ambrose
- 921 Natural Dye Workshop with Maura Ambrose

WORKSHOPS BY TYPE

Business

- 014 From Maker to Making a Living with Jacqueline Sava

Computer/Technology

- 010 iPhoneography with Christopher Thomsson
- 220 Getting Started with EQ7 with Christa Watson
- 221 Designing Modern Quilts in EQ7 with Christa Watson
- 620 Paper Pieced Block Design with EQ7 with Amy Friend

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Drawing

825 Drawing: Designing Quilting the Easy Way with Kathleen Riggins

Handwork

010 iPhoneography with Christopher Thompson
012 Kickstart Your Creativity with Deborah Moebes
014 Maker to Making a Living with Jacqueline Sava
132 Fabric and Shape Diversity in Applique with Carolyn Friedlander
210 Quilt Clinic with Anne Sullivan
234 From Inspiration to Design with Heather Jones
236 You Do the Math with Elizabeth Hartman
420 Embroidery 101 with Alison Glass
421 Introduction to Embroidery: State Embroidery with Nydia Kehne
422 Embroidery for Quilts with Heidi Parkes
430 Embroidery Details on Fabric with Alison Glass
711 Handwork Revisited with Heidi Parkes
721 Around the World by Hand with Chawne Kimber
815 Hand Quilting: Small Stitches with Season Evans
818 Improvisational Hand Quilting with Chawne Kimber
820 Japanese Sashiko Stitching

Long-arm Quilting (Stand Long Arm/Frame)*

811 Rulers and Geometrics with Angela Walters
812 Straight Line FMQ with Natalia Bonner
813 Beginner FMQ with Natalia Bonner
820 Swirling Beyond Feathers with Angela Walters
830A Next Steps in FMQ with Natalia Bonner

Long-arm Quilting (Sit-Down Long Arm/Frameless)*

810 Shape by Shape Quilting - Collection Two with

* Please note: Two students share a machine in these workshops.

For a listing of workshops by instructor, the Instructor Lecturer and Panelist Index is on page 37-39.

Angela Walters

822 Free-Motion Impact with Christina Cameli
824 Wild Quilting with Christina Cameli
827 Quilting for the Crazy with Kathleen Riggins
830B Next Steps in FMQ with Natalia Bonner
830 Quilting Lines with Kathleen Riggins

Domestic Machine Quilting

815 Free-Motion at Home with Christina Cameli
821 A Cheater's Guide to Free-Motion with Kathleen Riggins
823 Invisible Block Sampler with Kathleen Riggins
817 Quilting Small Things: Free-Motion Quilting on Your Domestic Machine with Lee Chappell Monroe
818 Free-Motion Alternatives to Straight Line Quilting with Christa Watson
826 Machine Quilting Spirals and Swirls with Christa Watson
828 Color + Line Work with Pamela Wiley
829 Design Strategy and Implementation for Home Machine Quilting with Carolyn Friedlander
832 Dimensional Quilting with Pamela Wiley
833 Improv Machine Quilting with Christa Watson

Surface Design/Printing

910 Lino Printing with Karen Lewis
912 Block Printing with Karen Lewis
920 Indigo Dye Workshop with Maura Ambrose
921 Natural Dye Workshop with Maura Ambrose

Domestic Machine Sewing

011 All Sewn Up Sewing Kit
013 Patternmaking Basics with Deborah Moebes
015, 016, 017, 018 Open Sewing Sessions



WORKSHOP DESCRIPTIONS

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- 130 Folk Flower Quilt: Fun with Machine Reverse Applique with Anna Maria Horner
- 131 Airshow Bias Tape Pillow with Latifah Saafir
- 133 No Latitude Bias Tape Applique Quilt with Latifah Saafir
- 221 Piecing as Painting with Heidi Parkes
- 222 Creating Dynamic Quilts using Solids with Nydia Kehnle
- 224 Color Play with Melissa Averinos
- 225 Quilt Remix: Turn a Traditional Block into a Modern Quilt!
- 226 Geometry Rules! with Jen Carlton-Bailly
- 230 Playing with Solids with Tara Faughnan
- 231 Tessellation in Solids with Nydia Kehnle
- 233 Breaking the Grid: Experiments in Alternate Gridwork with Heather Grant
- 235 Two Color Quilt Composition with Season Evans
- 320 Secrets of Machine Binding with Deborah Moebes
- 510 Pattern Play Improv with Victoria Findlay-Wolfe
- 511 Improv Line and Design with Heather Jones
- 512 Intuitive Patchwork Round Robin with Amy Butler
- 520 15 Minutes of Play with Victoria Findlay Wolfe
- 521 Making Do with Old Clothes and a Pair of Scissors with Sherri Lynn Wood
- 522 Score for Rhythmic Grid with Sherri Lynn Wood
- 530 Photo as Inspiration for Improv with Alison Glass
- 531 Intuition and Trust: To the Nines Quilt with Victoria Findlay Wolfe
- 532 Minimalist Improv with Season Evans
- 533 Thunderstruck Star Improv with Victoria Findlay Wolfe
- 534 Improv: Theme and Variation with Denyse Schmidt
- 610 Paper Piecing with Jungle Abstractions: The Lion with Violet Craft
- 621 Paper Piecing with Forest Abstractions: The Bunny with Violet Craft
- 622 Paper Piecing with Forest Abstractions: The Squirrel with Violet Craft
- 623 Paper Piecing with Forest Abstractions: The Stag with Violet Craft
- 630 Paper Piecing with Precision with Carolyn Friedlander
- 710 Graphic Strips: The Brooklyn Quilt with Nancy Purvis
- 712 Mesa: Adventures with Half-Rectangle Triangles with Nancy Purvis
- 713 Making Cat Faces with Melissa Averinos
- 714 Making Faces with Melissa Averinos
- 720 Sew All the Curves with Jen Carlton-Bailly
- 722 Adventures in Small Piecing with Chawne Kimber
- 723 Ruler Free Strip Piecing with Sherri Lynn Wood

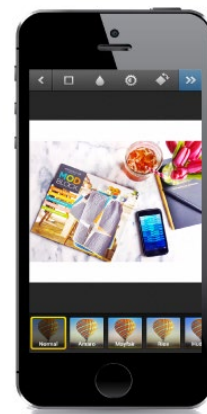
- 724 Shortcuts for HSTs with Nancy Purvis
- 725 Curves Sampler with Jen Carlton-Bailly
- 730 Facets - An Equilateral Triangle Workshop with Rebecca Bryan
- 731 Giants: No Fear Partial Seams with Mary Fons
- 732 Release the Geese with Sarah Bond
- 733 Fussy Cut Foundation Pieced Stripes with the Crazy Eights Quilt with Amy Friend
- 734 Graphic Triangle Sampler - A Right Triangle Workshop with Rebecca Bryan
- 735 Pickled Beets Quilt with Latifah Saafir
- 736 Wedge Play with Christina Cameli
- 737 Speak Easy with Heather Jones
- 738 The American Dream - Story Telling Through Abstraction with Rebecca Bryan
- 739 Turn It Up Quilt with Anna Maria Horner

000 MISCELLANEOUS

010 iPhoneography: Getting Creative with Your iPhone

Christopher Thompson
Show off your work by taking amazing photographs, all with your iPhone! In this class, you will learn Christopher's beginner tips and techniques for taking your own creative, beautiful and inspiring quilty photographs. We'll explore subject, composition, lighting, and editing in this hands-on, one-of-kind class!

010 Thursday, Feb. 23



2:00 p.m. - 5:00 p.m.

011 All Sewn Up Sewing Kit

Lee Chappell Monroe
This adorable little sewing kit is perfect to pack up your supplies for class or a quick trip. All your supplies are at your fingertips. You'll learn about sewing with vinyl, putting in a zipper and attaching hardware to your kit. Plus, there will be loads of tips and tricks for accurate topstitching and using interfacing. This class is great for beginners and experienced sewers alike!
Materials fee: \$18, includes quilters' vinyl, soft & stable, batting and pattern

011 Thursday, Feb. 23

6:00 p.m. - 9:00 p.m.



WORKSHOP DESCRIPTIONS

012 Kickstart Your Creativity: Sewing Machine Exercises to Boost Your Creative Flow

Deborah Moebes

Creativity is not something we HAVE as makers; creativity is something we GROW as makers. And growth is an active, hands-on process that often surprises us or takes us in unexpected directions (and can look a whole lot like play)! In this lively workshop, dig deep into practical, touchable exercises you can do at your sewing machine that will nurture your creativity and help it thrive. Each session is designed to be unique, and activities are not repeated. Come for one session, or join us for both!



012A Saturday, Feb. 25 9:00 a.m. - 12:00 p.m.
012B Saturday, Feb. 25 2:00 p.m. - 5:00 p.m.

015, 016, 017, 018 Open Sewing

Want some extra time to work on a project you start at QuiltCon? Or just some quality time with a sewing machine? Register for one of QuiltCon's Open Sewing sessions! You'll get three hours in a QuiltCon workshop room to use however you please.

015A Thursday, Feb. 23 9:00 a.m. - 12:00 p.m.
015B Thursday, Feb. 23 2:00 p.m. - 5:00 p.m.
015C Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.
016A Friday, Feb. 24 9:00 a.m. - 12:00 p.m.
016B Friday, Feb. 24 2:00 p.m. - 5:00 p.m.
016C Friday, Feb. 24 6:00 p.m. - 9:00 p.m.
017A Saturday, Feb. 25 9:00 a.m. - 12:00 p.m.
017B Saturday, Feb. 25 2:00 p.m. - 5:00 p.m.
017C Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.
018A Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.

020 Patternmaking Basics: Draft and Sew an A-Line Skirt

Deborah Moebes

A classic skirt is a staple wardrobe item, and the best skirt is one made for your unique measurements! In this workshop, explore the basics of patternmaking while you build a personalized skirt from the ground up, designed specifically for your body shape and style.



Learn the keys to taking good measurements and understanding the basics of turning those numbers

into pattern lines on paper. Then use the pattern you've developed to cut and sew a skirt made just for you! Leave with a finished skirt featuring facings or bias tape at the waistline edge, a side zip closure and a double-fold hem; plus printed instructions for continuing your garment-sewing adventures when you return home!

020 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.

021 Maker to Making a Living

Jacqueline Sava

In this three-hour crash course, you'll work through your personalized 'maker to making a living' workbook, filled with tools, tips, activities and financial formulas. (Yes, financial formulas. Fear not, you'll be fine.) This is a hands-on



course, for both new and existing businesses. It's also perfect if you haven't started your business and are in the dreaming/ planning/ exploration phase. At the end of the workshop, you will have a custom plan to transition from where you are, to where you want to be, successfully balancing your personal craft philosophy with the realities of marketing, selling and profiting from your creative business.

Materials fee: \$10, includes workbook, USB with files/ activities + exclusive access to online content after the course

021 Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.

100 APPLIQUÉ

111 Octopus Mini Quilt

Christopher Thompson

Let's dive into the world of raw edge applique in this advanced beginner mini quilt class. Christopher will teach you step-by-step instructions on how to create your very own 24" x 24" Octopus Mini Quilt top, including tips for iron-on fusible and raw edge applique.



Materials fee: \$10, includes iron-on fusible, Octopus Mini Quilt pattern, pencil

111 Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.

WORKSHOP DESCRIPTIONS

130 Folk Flower Quilt

Anna Maria Horner

Anna Maria shares the simple first steps in learning the technique of machine reverse applique in this modern but timeless quilt block design. Anna Maria will demonstrate several layout options for the Folk Flower Block as well as discuss options of palette to help you create a quilt that is completely your own.

130 Thursday, Feb. 23



9:00 a.m. - 5:00 p.m.

131 Airshow Bias Tape Pillow

Latifah Saafir

Learn the tips, tricks and techniques for effective bias tape applique while making this whimsical pillow. This class will take you through all of the basics of topstitched bias tape applique. You will leave this workshop learning two different methods on how to make bias tape as well as effective techniques on achieving neat topstitching on bias tape. Techniques learned in this class can be applied in many projects! *Materials fee: \$10, includes Airshow Quilt Pattern, custom templates for class use*

131A Friday, Feb. 24 6:00 p.m. - 9:00 p.m.

131B Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.



132 Fabric and Shape Diversity in Applique with Hesperides

Carolyn Friedlander

What types of fabrics are well suited for applique? Learn how to make anything in applique fair game from thick, meaty linen to thin, luscious lawn. We'll discuss design concepts such as transparency and opacity, ideas that can quickly be put to use with a variety of fabrics as well as project composition, and specifically, how to merge a variety of ideas into one project.

Materials fee: \$12, includes copy of pattern

132 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.



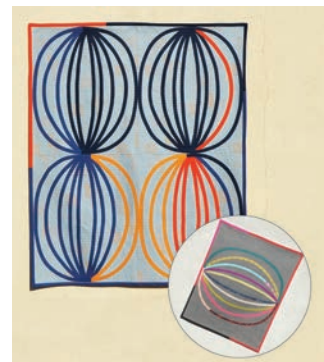
133 No Latitude Bias Tape Applique Quilt

Latifah Saafir

Learn Latifah's tried and true method for applying bias tape to make this bold and striking quilt. You will learn several techniques to cut bias tape quickly and easily, and Latifah will share tricks for pressing bias tape and machine topstitching bias tape down for a nice finished look. You will make a baby quilt top or start a lap quilt during this class.

Materials fee: \$10, includes No Latitude pattern with full size template

133 Sunday, Feb. 26



9:00 a.m. - 5:00 p.m.

200 DESIGN

210 Quilt Clinic

Anne Sullivan

Do you have a quilt top or blocks that you've fallen out of love with? Do you think it's too flat, too chaotic, or need the perfect pop? In this workshop we'll talk about design and color theory, then work together to diagnose your neglected projects and brainstorm ways to move forward. This is a no-sewing workshop.

210 Friday, Feb. 24 9:00 a.m. - 12:00 p.m.



220 Getting Started with EQ7

Christa Watson

In this comprehensive workshop, students will learn the basics of Electric Quilt software version 7 for Windows or Mac. Topics include: learning to use the block library, setting blocks into quilt layouts, adding borders, importing fabric swatches, designing simple quilts, calculating yardage and more. This is a hands-on computer class, and students must be comfortable using their own laptops, with their version of the software installed and validated prior to class.

220 Thursday, Feb. 23 9:00 a.m. - 5:00 p.m.



WORKSHOP DESCRIPTIONS

221 Piecing as Painting

Heidi Parkes

Join Heidi to learn a more painterly approach to your piecing. Heidi is keenly aware of the contemporary art world, and often looks to the process of painting for inspiration. Texture, color, concept, abstraction, passion, and materiality can all be explored in both mediums. During the class, students will develop an artistic concept and begin sewing a quilt top.



221 Thursday, Feb. 23 9:00 a.m. - 9:00 p.m.

222 Creating Dynamic Quilts using Solids

Nydia Kehnle

Learn to create a Dynamic Half-Square Triangle (HST) quilt using solids fabrics. Students will work on a throw size quilt using one of the most basic quilt blocks. Nydia will walk students through the process of selecting fabric, creating Half Square Triangle blocks, and using a design wall to create a colorful and bold quilt.



222 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.

223 Understanding the Rainbow: A Fresh Look at Color Theory

Lee Chappell Monroe

Want to learn more about pulling fabrics together for your next project? You will learn all about color, from primary to tertiary colors and monochromatic to complementary arrangements. We will discuss the basics of color theory as well as inspiration to develop your palettes and work on creating different working color stories. Armed with your newfound knowledge, we will make a dresden color wheel project.



Materials fee: \$12, includes fabric for dresden wedges

223A Friday, Feb. 24 9:00 a.m. - 12:00 p.m.

223B Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.

224 Color Play

Melissa Averinos

Color theory jamming you up? Forget the wheel and just play. In this inspiring class, Melissa will help you to discover and trust your own intuitive color sense. You'll be guided to make improv-pieced blocks that challenge and enhance your natural way with color. Melissa draws on her years of experience as a painter to help you release color insecurities, revealing the artist within you.



224 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.

225 Quilt Remix: Turn a Traditional Block into a Modern Quilt

Riane Menardi

In this workshop, we will learn how to use modern quilting elements like alternate gridwork and negative space to transform a traditional quilt block into a modern quilt. Students will explore this method by practicing with paper blocks, and then we will recreate the design with fabric at a larger scale. Explore cropping and scaling, and slicing a block and adding negative space. *Materials fee: \$5, includes packet of templates and instructions as well as bonus hand-quilting tips and techniques tutorial*



225 Friday, Feb. 24 6:00 p.m. - 9:00 p.m.

226 Geometry Rules!

Jen Carlton-Bailly

Geometry rules, so let's draft your own curved template! In this no-sew class, you'll learn how to use a protractor and compass to create your own curved template, including both the concave and convex pieces. We'll test your math skills and sew up a quick block to make sure you leave successful. Students will have the confidence and knowledge to go home and create almost any curve they want!



226 Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.

WORKSHOP DESCRIPTIONS

230 Playing with Solids

Tara Faughnan

Playing with color is one of the most rewarding aspects of quilt making. It can be fun, intuitive, challenging and at times frustrating. In this three-hour class, we will explore how colors play off one another, delve into the importance and use of value, and learn tips to use when you get stuck.

Students will start with a variety of short exercises, and move on to sewing color studies that can be combined to make a larger quilt.

Materials Fee: \$10, includes a wide variety of additional solid fabrics

230A Thursday, Feb. 23

9:00 a.m. - 12:00 p.m.

230B Saturday, Feb. 25

6:00 p.m. - 9:00 p.m.



231 Tessellation in Solids

Nydia Kehnle

Learn to make the Tessellation quilt, a pattern designed by Nydia Kehnle and Alison Glass. The pattern uses the foundation paper piecing method, and students will work collaboratively to create a single "community" quilt using solids. This will allow ample time to go through the entire process of making the quilt top.

Students will leave class with the confidence and knowledge to create their own unique quilt design at home.

Materials fee: \$5, includes template copies and fabrics

231 Thursday, Feb. 23

9:00 a.m. - 5:00 p.m.



232 Designing Modern Quilts in EQ7

Christa Watson

Take your modern designs to the next level by learning how to draw and change them in EQ7. Topics will include drawing improv blocks, manipulating borders, incorporating negative space, going off the grid, changing sizes, and designing custom



set quilts. We will work at a quick pace, so students should be comfortable with the basics of EQ7 prior to class. This is a hands-on computer workshop, and students must be comfortable using their own laptops, with their version of the software must be installed and validated prior to class.

232 Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.

233 Breaking the Grid: Experiments in Alternate Gridwork

Heather Grant

With basic quilt blocks, students will use scale, color, asymmetry and negative space as the groundwork in developing modern quilt designs through advanced design wall techniques and block assembly. Please review the supply list, as students are required to complete extensive prep sewing to bring to class.

233 Friday, Feb. 24 6:00 p.m. - 9:00 p.m.



234 From Inspiration to Design

Heather Jones

Bring your inspiration to life as you create a one-of-a-kind unique quilt pattern. Work with Heather to create a quilt pattern that is inspired by something you have seen: an old building, a water tower, the sunset, etc. Heather will guide you through the process of sketching, designing pattern pieces, calculating yardage and construction methods, creating a color palette, and fabric selection. You'll leave the class with a complete pattern that is ready to be constructed in your home studio. Students will learn how to translate visual inspiration into sketchbook drawings, how to design a block or quilt based on their inspiration, how to calculate yardage and to create their own unique quilt pattern.

Materials fee: \$12, includes Rhodia graph paper sketchbook, pencil, ruler

234 Friday, Feb. 24

6:00 p.m. - 9:00 p.m.



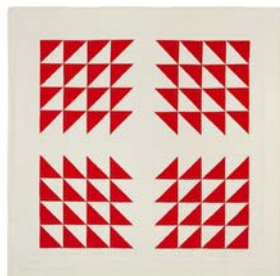
WORKSHOP DESCRIPTIONS

235 Two Color Quilt Composition

Season Evans

Discuss how simple design and a two-color scheme can create dynamic modern quilts. Gain a greater understanding of useful negative space, making an impact with only two colors, and challenge the design process through thoughtful edits. We'll discuss traditional and modern color choices, compositions on the design wall, and how two color quilts, which are steeped in tradition, can be made modern and with a minimalist feel.

235 Friday, Feb. 24 6:00 p.m. - 9:00 p.m.



236 You Do the Math

Elizabeth Hartman

Master the basics of quilt math. Exercises will include resizing a quilt block, planning a quilt layout, calculating yardage, and making templates. Students will use these skills to turn an original drawing into a comprehensive quilt pattern. We'll focus on math and manual pattern drafting, not how to draft patterns on a computer and will use Imperial measurements exclusively.

Materials fee: \$20, includes ruler and specialty grid paper

236A Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.

236B Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.



300 FINISHING TECHNIQUES

320 Secrets of Machine Binding

Deborah Moebes

Binding your quilts is the final step, and one so many of us delay as long as possible! Discover the techniques to bind your quilts by machine for faster finishes. Learn three methods of machine binding: and discover methods to get more accurate, consistent results every time you bind a quilt by machine.

320A Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.

320B Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.



400 EMBROIDERY

420 Embroidery 101

Alison Glass

Learn embroidery basics including how to transfer a design, which needles are best for which stitches, and preparing fabric for stitching. Alison will teach 10 embroidery stitches, and we will practice these stitches on a pre-printed embroidery sampler.

Finishing instructions to complete your sampler as a needle book come with the included pattern.

Materials fee: \$18, includes pattern, printed sampler design for stitching, embroidery needles, and a size 1 Milliners Needle

420 Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.



421 Introduction to Embroidery: State Embroidery

Nydia Kehnle

Learn embroidery basics using a pre-printed state stitch sampler designed by Nydia Kehnle. This class is perfect if you have never embroidered or if you just need a refresher class.

Nydia will explain common materials and techniques and demonstrate many popular stitches. Students can pick out the state they would like to stitch, or can choose a medallion design. Georgia would make an excellent memento for your QuiltCon trip!

Materials fee: \$12, includes a state embroidery pattern of your choice

421 Friday, Feb. 24 6:00 p.m. - 9:00 p.m.



422 Embroidery for Quilts

Heidi Parkes

Whether embroidering a message to a loved one, creating a political statement, or abstractly musing about travel, embroidery can add an element of 'drawing' to your quilt. In this workshop, Heidi will lead you in freehand approach to drawing with embroidery, and teach you to use photographic images for accuracy. She will also cover hand signing and text with embroidery.

422 Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.



WORKSHOP DESCRIPTIONS

430 Embroidery Details on Fabric

Alison Glass

Learn how to customize your favorite fabrics with embroidery! Students will embellish a printed fabric of their choosing with embroidery stitches chosen to make sense in the context of the fabric. Students should have basic embroidery skills. More challenging stitches will be taught with an emphasis on filling spaces and making good stitch and color choices. Students will have ample time to stitch and practice with teacher support.

430A Friday, Feb. 24

6:00 p.m. - 9:00 p.m.

430B Saturday, Feb. 25

6:00 p.m. - 9:00 p.m.



512 Intuitive Patchwork Round Robin

Amy Butler

Join Amy as she leads a fun, energetic workshop that focuses on your natural ability to make creative and unique design choices. Stitch an initial core block and then pass it around the class as each student contributes to your piece. Before your block comes to full size, you will take back your original block, and make your final fabric choices to complete this first block. Return home with the makings of a beautiful quilt top! Students supply solid scraps and Amy will provide colorful fabrics from her latest collections.

512 Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.



500 IMPROVISATION

510 Pattern Play Improv

Victoria Findlay Wolfe

Play with improv free cutting angles in this fast and easy modern design. No two quilts will look alike! We will be experimenting with color and layout, as well as shape and block construction. Build skills in free form cutting and building this modern quilt!

510 Friday, Feb. 24 6:00 p.m. - 9:00 p.m.



520 15 Minutes of Play - Improv Piecing and Skill Building

Victoria Findlay Wolfe

Improvise and explore new ways to use your scraps, 15 minutes at a time! Learn techniques in playing with your scraps to make your own beautiful designed quilts. Sharpen your quilting skills, learn about combining colors and prints in new ways, push it further by using templates, then watch your own unique quilt design emerge. Discover just how distinctive classic quilt blocks can be when they are constructed with more spunk and spontaneity! Build confidence in color, quilting techniques and design, all through play!

520 Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.

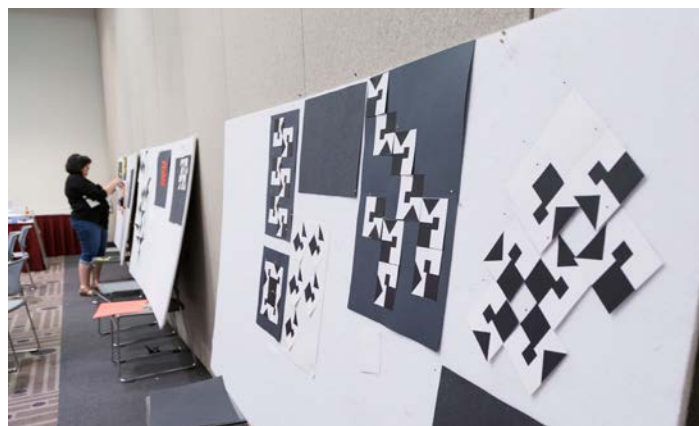


511 Improv Line and Design

Heather Jones

Learn how to piece improv blocks that are a study in linework and the formation of secondary patterns. Using solid fabrics in a range of values and colors, we'll piece modern string blocks using an intuitive process, creating unique, graphic, one of a kind blocks. Topics include constructing improvisational linework blocks, using fabric placement and color choices effectively, color theory, including value, hue, saturation and intensity and how to give a modern spin to a traditional block.

511 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.



WORKSHOP DESCRIPTIONS

521 Making Do with Old Clothes and a Pair of Scissors

Sherri Lynn Wood

Discover the satisfaction of transforming old clothes into striking functional quilts that carry meaning and message. Learn deconstruction strategies for preserving architectural elements, which serve as the score or set of limits for improvising the patchwork. Stabilize and combine different materials, including silk, linen, knits, poly, wool, and denim. Build scissor muscles along with ruler-free rotary cutting confidence, incorporate stash scraps, and learn how to compose with natural fitting shapes and bleeds.

521 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.



522 Score for Rhythmic Grid

Sherri Lynn Wood

The Score for Rhythmic Grid is like a patchwork Rubik's Cube. Working with the basic square-within-a-square pattern, the goal of this score or flexible pattern, featured in "The Improv Handbook for Modern Quilters," is to create a rhythmic grid with two different sashings that traverse the surface of the quilt. Confused? That's the best place start! The beauty of your improvised quilt will shine through the process of figuring it out. There is no right or wrong solution, only the adventure of discovery! Employ ruler-free patchwork techniques and build your skills of approximation and making-do along the way.

522 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.

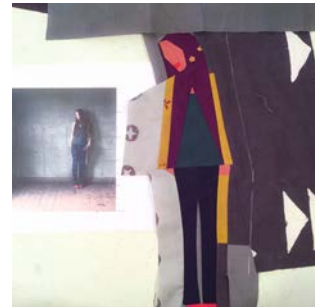


530 Using a Photo as Inspiration for Improv

Alison Glass

Bring to class a personal photo to use as inspiration for creating a sewn art piece in a planned improv fashion. Over time, the concept can allow a person to create a gallery of personal memories. Students will learn about the range of interpretation they can choose for their piece, from more direct to very loose. Useful tips for making decisions as the piece progresses, thinking about composition, color choice, and connecting our work with personal meaning are concepts covered in the class.

530 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.



531 Intuition and Trust: To the Nines Quilt

Victoria Findlay Wolfe

Focusing on your intuition, and trusting it to make a great quilt, we will explore some intuitive design. We will learn tips for successful block construction based on the versatile acrylic template set. Using negative space and your improv elements, we will add design principles to make an efficient and effective overall design. *Materials fee: \$25, includes 6 piece acrylic template V Block Set*

531 Thursday, Feb. 23 9:00 a.m. - 5:00 p.m.



532 Minimalist Improv

Season Evans

Challenge yourself by restraining the number of fabrics used and pare down choices through thoughtful subtraction. Students will minimize patchwork and color to get to the essence of a design until it becomes simply the abstraction of an idea. This improv process will remind you to make stronger coordinating and contrasting fabric selections, to refine the focus in your original designs, and to incorporate negative space effectively.

532 Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.



WORKSHOP DESCRIPTIONS

533 Thunderstruck Star Improv

Victoria Findlay Wolfe

Cut, splice, adapt and play until you have made your own exciting design! Play up a traditional Lemoyne star pattern with a modern improv approach. No two quilts will look alike. Learn those Y seams, build your decision-making skills and have fun opening up a greater palette of techniques for your quilter's toolbox.



Materials fee: \$15 includes diamond acrylic template
533 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.

534 Improv: Theme and Variation

Denyse Schmidt

A single block pattern can yield an infinite number of variations. In this workshop, we'll use improvisational patchwork to explore repetitions and variations on a theme. You'll gain a deeper understanding of the design elements of structure and composition, while building confidence in working with improvisation to create quilt tops that reflect your own voice. Bring a favorite traditional or original block pattern to work with.



534A Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.
534B Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.

600 FOUNDATION OR PAPER PIECING

610 Jungle Abstractions: The Lion

Violet Craft

Jungle Abstractions: The Lion is the first project in the Jungle Abstractions series. This foundation paper pieced quilt is made with one block finishing at 60" x 60". We'll cover foundation paper piecing best practices and tools as we work step by step through foundation paper piecing. Additional topics covered will include paper removal, finishing and quilting.

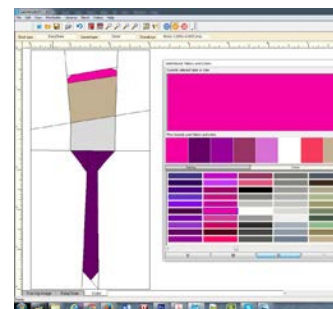


Material Fees: None; kits available w/template copies
610 Thursday, Feb. 23 9:00 a.m. - 9:00 p.m.

620 Paper Pieced Block Design with EQ7

Amy Friend

Using a fun paintbrush block as an example, students will learn how to draw a simple pictorial paper pieced block in EQ7. Amy will cover how to import a photograph to trace, how to color your finished block image, how to export images of your block, how to group your pieces and number them, and how save your pattern pieces in a PDF file. This is a hands-on, computer-based class; students must come with the EQ software installed on their laptop.



620 Friday, Feb. 24 9:00 a.m. - 12:00 p.m.

621 Forest Abstractions: The Bunny

Violet Craft

The Bunny is one of six projects in the Forest Abstractions Series. This workshop will cover foundation paper piecing best practices and tools as we work step by step through foundation paper piecing. Additional topics covered will include paper removal, finishing and quilting. This is a fast and furious intro to foundation paper piecing using The Bunny pattern.



Material Fees: None; kits available w/template copies
621 Friday, Feb. 24 2:00 p.m. - 5:00 p.m.

622 Forest Abstractions: The Squirrel

Violet Craft

The Squirrel is one of six projects in the Forest Abstractions Series. This foundation paper pieced block finishes at 12" x 12". Our workshop will cover foundation paper piecing best practices and tools as we work step by step through foundation paper piecing. Additional topics covered will include paper removal, finishing and quilting. This is a fast and furious introduction to foundation paper piecing using The Squirrel pattern.



Material Fees: None; kits available w/template copies
622 Friday, Feb. 24 9:00 a.m. - 12:00 p.m.

WORKSHOP DESCRIPTIONS

623 Forest Abstractions: The Stag

Violet Craft

The Stag is one of six projects in the Forest Abstractions Series. This foundation paper pieced block finishes at 36" x 36". We'll cover foundation paper piecing best practices and tools as we work step by step through foundation paper piecing. Additional topics covered will include paper removal, finishing and quilting. This is a fast and furious introduction to foundation paper piecing using The Stag pattern.

Material Fees: None; kits available w/template copies
623 Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.



630 Paper Piecing with Precision

Carolyn Friedlander

Have you ever wanted to paper piece using a special motif or directional fabric? Maybe it's making your stripes go in one direction, or maybe it's making sure you position that cute lil' kitten in that one special section. In this class, students will be challenged to be more deliberate in their paper piecing. Plus, we'll also cover paper piecing with tiny pieces of fabric. Who says paper piecing wastes fabric?!

Materials fee: \$12, includes pattern

630 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.



631 Improvisational Paper Piecing

Amy Friend

Explore a new, modern approach to paper pieced quilt design. Students will design their own block patterns, sew a sample, and consider possible quilt layouts for their blocks. We will focus on one of the three sections from Amy's upcoming book, "Improv Paper Piecing: A Modern Approach to Quilt Designs" (release date Feb. 2017). Work with shapes of your choosing and break up the space with exaggerated, skewed lines to create unexpected designs with an improvisational feel.

Materials fee: \$20, includes book

631 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.



700 PIECING TECHNIQUES

710 Graphic Strips: The Brooklyn Quilt

Nancy Purvis

Brooklyn is a bold and modern quilt pattern found in the book "Quilting From Every Angle" by Nancy Purvis. Fabric placement can change the overall look of the design, which is exciting! Students will learn how to correctly sew strips and accurately piece and construct this design.

710 Thursday, Feb. 23



9:00 a.m. - 5:00 p.m.

711 Handwork Revisited

Heidi Parkes

Borrowing from many cultural traditions at once, Heidi emphasizes handwork in all her quilts. Learn to piece with a hybridization of the Korean Bojagi, English paper piecing, and Japanese Sashiko. Take a new stab at applique and binding in ways that show off your hand stitches rather than hiding them. Experiment with the translucency of your fabrics, with layering and hand stitching. This workshop will show you how to emphasize the 'hand' in handwork.

711 Friday, Feb. 24 2:00 p.m. - 5:00 p.m.



712 Mesa: Adventures with Half-Rectangle Triangles

Nancy Purvis

In this class, students will learn the basic building blocks of Mesa. Mesa is a bold and modern quilt pattern found in the book, "Quilting From Every Angle" by Nancy Purvis. Fabric placement can change the overall look of the design, which is exciting! Students will learn how to make half-square triangles and half-rectangle triangles.

712 Friday, Feb. 24 2:00 p.m. - 5:00 p.m.



WORKSHOP DESCRIPTIONS

713 Making Cat Faces

Melissa Averinos

Calling all cat ladies and gentlemen! Create cat faces with fabric collage in this fun and freeing class, inspired by Melissa's love of painting 'weird cats.' This class includes a quick lesson on drawing cat faces followed by instruction and inspiration for translating kitty faces into fabric. Verbal instructions and written tips for stitching down the collage at home will be shared.



713 Friday, Feb. 24 6:00 p.m. - 9:00 p.m.

714 Making Faces

Melissa Averinos

Embrace the ease and texture of raw edge appliqué and learn simple techniques to create faces — no drawing experience necessary! Tips and techniques are given for stitching down the face and adding final details with thread. This class will release your creativity in a whole new way as you are guided by Melissa's warm and enthusiastic coaching. No drawing experience necessary!



Materials fee: \$5, includes workshop booklet that will be used throughout class

714 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.

720 Sew All the Curves

Jen Carlton-Bailly

Does the idea of sewing curves scare the heck out of you? Don't let it! In this class, you will learn three different methods of sewing curves: pinning, gluing, and freehand. You'll learn tips and tricks to creating a beautiful curve as well as tips on how to square up your blocks and sew them together with beautiful matching points. You'll definitely leave wanting to sew all the curves!



720A Thursday, Feb. 23

2:00 p.m. - 5:00 p.m.

720B Friday, Feb. 24

2:00 p.m. - 5:00 p.m.

721 Around the World by Hand

Chawne Kimber

Let's take a trip around the world in the traditional way: by hand! This is beginner workshop in hand piecing with the goal of skill building by making a small quilt top in this classic pattern.

721 Saturday, Feb. 25
9:00 a.m. - 5:00 p.m.



722 Adventures in Small Piecing

Chawne Kimber

Let's stitch small things! We'll each construct a mini quilt top of our own design whose blocks encourage practicing some efficient traditional and improvisational techniques specialized for smaller work. We'll also discuss the visual impact of the use of varied scaling of blocks in our design work. In the end, we'll agree that small piecing can enhance our quilts without terribly increasing our workload.

722 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.



723 Ruler Free Strip Piecing

Sherri Lynn Wood

Explore intuitive color, make narrative relationships, articulate your line, find your flow and discover your preferences as we experiment with three methods of choosing -- random, spontaneous and planned -- to create expressive ruler-free strip pieced foundations. The results can be utilized with stunning effect remixed in fixed and flexible quilt patterns, or other home and fashion sewing projects.

723 Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.



WORKSHOP DESCRIPTIONS

724 Shortcuts for HSTs

Nancy Purvis

Half square triangles are the basic building block for many quilt designs. In this fast-paced class, we will try many different techniques that will produce the same outcome. Come and explore the different ways to make them and find out which technique will become your favorite! You will leave the class with loads of half square triangles that will be ready for use in your next project.



Materials fee: \$15, includes acrylic and paper templates for home use

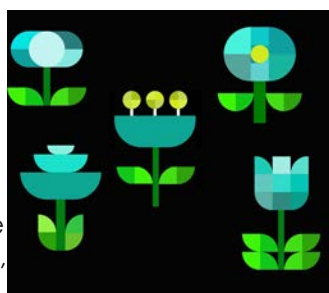
724A Friday, Feb. 24
724B Saturday, Feb. 25

9:00 a.m. - 12:00 p.m.
6:00 p.m. - 9:00 p.m.

725 Curves Sampler

Jen Carlton-Bailly

The Scandinavian Flower Garden Sampler is an exciting new pattern featuring mod styling and big blocks to create an impactful, chic, and curvy-licious quilt. Whether you are a beginner at sewing curves, or want to just play and learn new tips and tricks, this class is for you! Students will work with a variety of different-sized curves and learn how to best use color, value and hue to make their designs pop.



725 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.

730 Facets - An Equilateral Triangle Workshop

Rebecca Bryan

Spend the evening making equilateral triangle blocks from Rebecca's book, "Modern Triangle Quilts: 70 Graphic Triangle Blocks - 11 Bold Samplers.". We'll be working toward the Facets quilt, which uses 14 Equilateral Sampler Blocks. Topics include: paperless paper piecing or freezer paper piecing, using the Trimming Template, and working with equilateral triangles.



Materials fee: \$25, includes the book, exclusive bonus materials, and take home finishing instructions

730A Friday, Feb. 24 6:00 p.m. - 9:00 p.m.
730B Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.

731 Giants: No-Fear Partial Seams

Mary Fons

Patchwork that uses partial seams in its construction gets a bad rap for being really hard. It isn't. Step by step, the partial seam isn't just doable: it's fun, and it gives you results almost impossible to achieve with other techniques. Learn partial seams in this make-a-block class with blogger, speaker, and teacher Mary Fons using her quilt, "Giant" as the end goal.



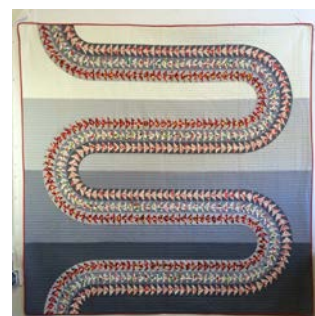
731A Thursday, Feb. 23
731B Friday, Feb. 24

9:00 a.m. - 5:00 p.m.
9:00 a.m. - 5:00 p.m.

732 Release the Geese

Sarah Bond

Do you love flying geese, or need to make peace with the geese? Then this is the class for you. Make circular flying geese using a basic paper piecing method that you can re-use in other patterns. Sarah will also provide patterns for circular flying geese with clockwise and counterclockwise orientations. We will also make straight geese with a quick piecing, no-waste technique that you can use in various ways.



Materials fee: \$10, includes paper piecing patterns and Instructions

732A Friday, Feb. 24 6:00 p.m. - 9:00 p.m.
732B Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.

733 Fussy Cut Foundation Pieced Stripes with the Crazy Eights Quilt

Amy Friend

You'll never look at stripes the same way again! Stop using them only for binding and start stashing them for intentional piecing. Learn to use stripes to their full potential while honing your paper piecing skills. Crazy Eights is a bold, modern and dynamic design. Paper piecing fabric placement tricks will be shared.



Materials fee: \$20, includes Intentional Piecing book

733 Thursday, Feb. 23 9:00 a.m. - 5:00 p.m.

WORKSHOP DESCRIPTIONS

734 Graphic Triangle Sampler - A Right Triangle Workshop

Rebecca Bryan

Spend the day making the right triangle sampler blocks from Rebecca's book, "Modern Triangle Quilts: 70 Graphic Triangle Blocks - 11 Bold Samplers." Learn how to incorporate elements of graphic design into our quilts, as we work toward the Right Triangle Sampler Quilt. Topics covered: paperless paper piecing or freezer paper piecing, using the Right Triangle Trimming Templates, and working with right triangles.



Materials fee: \$25, includes the book, exclusive bonus materials, and take home finishing instructions

734 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.

735 Pickled Beets Quilt

Latifah Saafir

Work on creating a quilt that is the perfect marriage between modern style and traditional elements! First, explore color, layout and orientation and how they impact your final design. Then learn how to achieve perfect points with paper piecing. And last, you will learn tips and tricks for large-scale, curved piecing that will make this whole quilt come together.



Materials fee: \$10, includes pattern and additional paper piecing templates needed for class

735 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.

736 Wedge Play

Christina Cameli

Come play with your wedge ruler and walk away started on your next quilt. Learn about the basics of using wedge rulers and piecing wedge shapes. Make your design choices and choose your own geometric adventure with a wedge-loving guide at your side. Students should be confident with rotary cutting and 1/4" seams for success in this class.



736 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.

737 Speak Easy

Heather Jones

In this workshop, learn how to create patchwork letters to spell out anything you'd like. Using Heather's West Chester pattern from her book, "Quilt Local: Finding Inspiration in the Everyday," and the supplemental letters and numbers only available in this class, you will learn how to work with small pieces of fabric without the need for foundation piecing to create an entire alphabet and set of numerals.

Materials fee: \$5, includes pattern

737 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.



738 The American Dream - Story Telling Through Abstraction

Rebecca Bryan

Rebecca has always been fascinated by the idea of the American Dream - watching how lives are shaped through small and large things. Tell the story of the American Dream through groups of isosceles triangles. Sculpt meaningful clusters of triangles from "Modern Triangle Quilts: 70 Graphic Triangle Blocks - 11 Bold Samplers." Topics include using the Isosceles Trimming Template, paperless paper piecing or freezer paper piecing, working with isosceles triangles, negative space and composition as well as the quilt top assembly process.

Materials fee: \$25, includes the book, exclusive bonus materials, and take home finishing instructions

738 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.



WORKSHOP DESCRIPTIONS

739 Turn It Up Quilt

Anna Maria Horner

Anna Maria designed the Turn it Up quilt to feature her line of yarn-dyed wovens mixed in with a practical no-repeats-mix of prints from her scrap bins. What's that? You have a scrap bin too? This is the perfect chance to set order to those scraps with simple squares and half-square triangles. While arranging them in a growing intensity of light and color, students will be encouraged to look for unifying elements between fabrics, in color and in depth. We will all arrange and build with an eye on smooth transitions. This technique gives the finished quilt an almost dip-dyed, or ombre effect. And all of this fun will be set to motion depending on how the angles are arranged.



739 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.

800 QUILTING

810 Shape By Shape Quilting- Collection Two

Angela Walters

Sometimes, deciding what to quilt can be as difficult as actually quilting it! In this class, you will learn how to break quilt tops down to basic shapes, making selecting designs easier. You will learn quilting designs that work well in square, triangle, circle, hexagon and diamond shaped quilt blocks. This class is fast-paced, fun and sure to be inspiring to machine quilters of all skill levels.



* Shared sit mid-arm machines provided in class
810A Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.
810B Friday, Feb. 24 6:00 p.m. - 9:00 p.m.

811 Rulers and Geometrics

Angela Walters

Geometric quilting designs can add a modern edge to your quilts. Angela will show you how machine quilting with rulers will help you get crisp, straight lines as well as how to quilt intricate looking designs with little to no marking. If you have wanted to experiment with some new quilting designs to help get you out of a quilting rut, this class is for you. Bring your sense of adventure and your questions, leave inspired to finish your quilt tops!



Materials fee: \$15, includes fabric, batting, thread and handouts

* Shared stand long-arm machines provided in class

811A Thursday, Feb. 23 9:00 a.m. - 12:00 p.m.

811B Thursday, Feb. 23 2:00 p.m. - 5:00 p.m.

812 Straight Line FMQ

Natalia Bonner

In this class, Natalia takes the mystery out of creative straight line quilting by walking you through several patterns. She'll also teach tips and tricks to get beautiful patterns on your home sewing machine. You will learn to quilt modern cross-hatching, textured cross-hatching and several point-to-point designs. You'll also play with thread colors to add more detail to your straight line quilting along.



Materials fee: \$35, includes fabric, batting, thread

* Shared stand long-arm machines provided in class

812A Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.

812B Friday, Feb. 24 6:00 p.m. - 9:00 p.m.



WORKSHOP DESCRIPTIONS

813 Beginner FMQ

Natalia Bonner

In this hands-on class, you will learn all the basics of free-motion quilting, from choosing the correct thread, batting, and fabric to the basics of stitching on your quilt top. Then you'll have a chance to try your skills with more than 50 illustrated tutorials for stitching all-over quilting, quilting borders and sashing, and adding background fillers as well as quilting on individual blocks and applique. Book required for class.

Materials fee: \$35, includes batting, fabric, thread

* Shared stand long-arm machines provided in class

813 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.



814 Free-Motion at Home

Christina Cameli

Get the right start on your free-motion quilting adventure. Learn the basics of free-motion on a domestic machine and then jump in with step-by-step exercises designed for complete beginners. We will spend class time sketching and stitching, with lots of opportunity to ask questions and fine tune your technique.

* Domestic sewing machines will be used in this class

814 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.

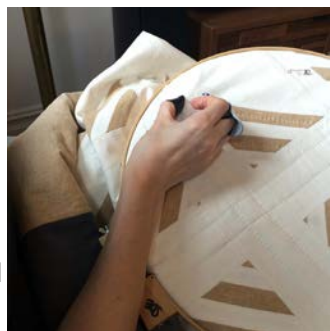


815 Hand Quilting: Small Stitches

Season Evans

Learn techniques to get you started hand quilting with small stitches. Small stitching can add a lot of texture and depth to a quilt, and it can be quite relaxing and fun. We'll go over frames, marking techniques, thread, thimble options, and needles. The class will be focused on understanding tools, techniques, and finding your rhythm. Learn to see hand quilting as a meditation, a process, and a fun, portable way to finish your projects.

815 Friday, Feb. 24 2:00 p.m. - 5:00 p.m.



816 Quilting Small Things: Free Motion Quilting on Your Domestic Machine

Lee Chappell Monroe

Learn the basics of free motion quilting for smaller projects, from mini quilts to table runners. We will explore simple free motion designs and how to best plan the quilting on small projects. Students will also learn tips for basting and thread options. Quilters should have basic free

motion quilting knowledge and have free motion quilted on a domestic machine at least once.

* Domestic sewing machines will be used in this class

816 Friday, Feb. 24 6:00 p.m. - 9:00 p.m.



817 Free-Motion Alternatives to Straight Line Quilting

Christa Watson

Go beyond the straight line and use your free-motion quilting skills to their fullest. In this workshop, students will learn how to turn basic shapes into linear free-motion quilting designs. Quilt them as all-over designs across the surface of your quilt, or use them sporadically to create custom quilting motifs.

* Domestic sewing machines will be used in this class

817 Sunday, Feb. 26 9:00 a.m. - 12:00 p.m.

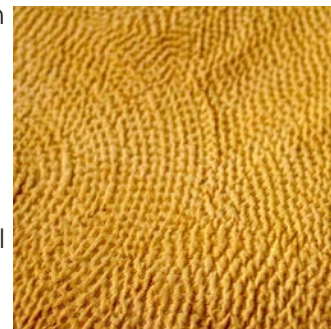


818 Improvisational Hand Quilting

Chawne Kimber

Oh, hand quilting is so much fun! And the only way to make it more fun is to do it improvisationally. We'll first cover the basics of hand quilting and consistency in stitching. Then we'll move on to discuss improvisational design principles in quilting and practice techniques for carrying them out by hand.

818 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.



WORKSHOP DESCRIPTIONS

819 Swirling Beyond Feathers

Angela Walters

If you love quilting swirls, then this class is for you! Learn several new designs that can be used in place of traditional feathers. From the swirl scroll to the swirl chain, learn designs that can be used as fillers, motifs or even border designs. Learn how and where to use these designs to really add a "wow" factor to your quilting.

Materials fee: \$15, includes fabric, batting, thread and handouts

* Shared stand long-arm machines provided in class

819 Sunday, Feb. 26 9:00 a.m. - 12:00 p.m.



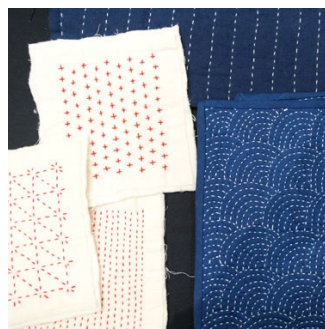
820 Japanese Sashiko Stitching

Maura Ambrose

We'll discuss the history of Japanese sashiko techniques. See how Maura approaches a quilt and hand quilts all her pieces. She'll also provide some material for you to practice with and demonstrate a variety of techniques.

Material fees: \$20 includes fabric, needles, thread and thimbles for hand quilting

820 Thursday, Feb. 23 9:00 a.m. - 12:00 p.m.



821 A Cheater's Guide to Free-Motion

Kathleen Riggins

Use straight lines and simple fills to create modern quilting designs. Kathleen shares how she uses the piecing already in the quilt to create complicated looking quilting, and her favorite motifs to use again and again. Learn tips and tricks to make your quilting easier and better looking!

Materials fee: \$5, includes handout

* Domestic sewing machines will be used in this class

821 Thursday, Feb. 23 9:00 a.m. - 12:00 p.m.



822 Free-Motion Impact

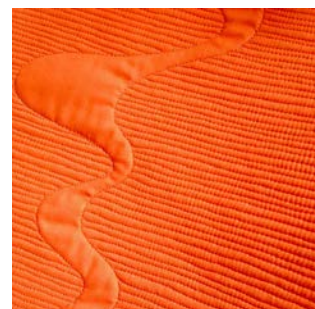
Christina Cameli

Amplify the effect of your quilting! Experiment with using quilting density, echoing, and dividing the space to create quilting textures that delight.

Christina will introduce the principles and guide you through exercises to try them using the designs you are comfortable with.

For quilters who know the basics and want their free-motion quilting to be a stronger element in their finished quilts.

* Shared sit long-arm machines provided in class
822 Sunday, Feb. 26 9:00 a.m. - 12:00 p.m.



823 Invisible Block Sampler

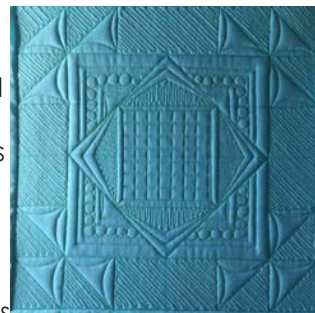
Kathleen Riggins

Create a modern whole cloth sampler using only thread! Transform traditional blocks into quilting designs and use various fills and lines to create a one-of-a-kind sampler.

Materials fee: \$5, includes handout

* Domestic sewing machines will be used in this class

823 Thursday, Feb. 23 2:00 p.m. - 5:00 p.m.



824 Wild Quilting

Christina Cameli

Have you wondered how some quilters combine multiple free-motion designs into complex arrangements? Learn four distinct approaches for joining simple elements into varied, organic works. Christina will demonstrate techniques and guide you through trying them in your own style.

Not for beginners! Students should understand free-motion basics and some common designs like spirals and pebbling.

* Shared sit mid-arm machines provided in class
824 Saturday, Feb. 25 6:00 p.m. - 9:00 p.m.



WORKSHOP DESCRIPTIONS

825 Drawing: Designing Quilting the Easy Way

Kathleen Riggins

Learn how Kathleen approaches choosing quilting designs, then practice drawing out designs to try out at home. She will share her favorite motifs to use, and how to use the piecing already in the quilt to make your quilting easier!

Materials fee: \$5, includes handout

825 Thursday, Feb. 23
6:00 p.m. - 9:00 p.m.



826 Machine Quilting Spirals and Swirls

Christa Watson

Learn how to quilt modern, geometric spirals and swirls using both walking foot and free-motion motifs.

Students will learn how to quilt stunning designs such as large continuous spirals, geometric spirals, and several swirl variations. Spirals can be quilted in different areas of your quilts, or used as an all-over design. Combine motifs for even more possibilities! Students should be comfortable with basic machine quilting techniques.

* Domestic sewing machines will be used in this class
826 Thursday, Feb. 23 6:00 p.m. - 9:00 p.m.



827 Quilting for the Crazy

Kathleen Riggins

Sometimes spending that little bit of extra time on a quilt can really make it special. Marking lines and shapes to create stunning negative spaces might take some extra time, but it turns out spectacular. It may be time consuming, but it's not particularly difficult.

Materials fee: \$5, includes handout

* Shared sit mid-arm machines provided in class
827 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.

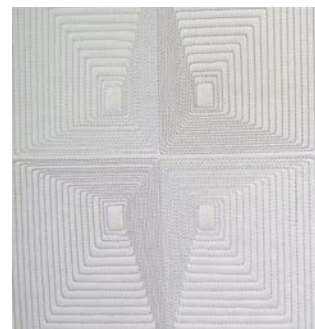


828 Color + Line Work

Pamela Wiley

In this class, students will explore line work and color tonality to add emphasis, dimension, contrast and interest to quilted surfaces. Students will experiment with a monochrome color thread palette to develop strategies for understanding how line and color interact to add interest to the quilted surface.

* Domestic sewing machines will be used in this class
828 Friday, Feb. 24 6:00 p.m. - 9:00 p.m.



829 Design Strategy and Implementation for Home Machine Quilting

Carolyn Friedlander

Ready to take your home machine quilting skills to the next level? In this class, we'll focus on free motion quilting with your home sewing machine. We'll discuss how to approach your project and what to put where. We'll move into the technical stuff by exploring the mechanics behind making those design strategies come to life.

* Domestic sewing machines will be used in this class
829 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.



830 Next Steps in FMQ

Natalia Bonner

In this hands-on class, Natalia takes the mystery out of free-motion quilting and takes you step-by-step through several patterns. She also teaches tips and tricks to get beautiful patterns on your home sewing machine. You will learn to quilt all over designs, background fillers, borders and individual blocks. Book required for class.

Materials fee: \$35, includes fabric, batting, thread

830A Thursday, Feb. 23 9:00 a.m. - 5:00 p.m.

* Shared stand long-arm machines provided in class
830B Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.



WORKSHOP DESCRIPTIONS

* Shared sit mid-arm machines provided in class

831 Quilting Lines

Kathleen Riggins

Learn Kathleen's go-to designs for the shapes she finds in quilts the most often. Learn designs for lines, designs for squares, designs for triangles and designs for odd shapes. Use these easy-to-quilt designs in your quilts to easily create beautiful quilting.



Materials fee: \$5, includes handout

* Shared sit mid-arm quilt machines provided in class

831 Saturday, Feb. 25 9:00 a.m. - 5:00 p.m.

832 Dimensional Quilting

Pamela Wiley

Pamela Wiley brings her experience as a long arm quilter to help students explore line work and color tonality to add emphasis, dimension, contrast and interest to quilted surfaces. In this class, students will investigate the use of double batting and trapunto for developing unique surfaces. Working with domestic machines, we will explore many of the techniques Wiley employs in her longarm practice to develop stitching and linework to accentuate dimension, texture and surface relief.



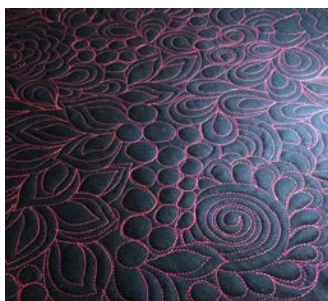
* Domestic sewing machines will be used in this class

832 Sunday, Feb. 26 9:00 a.m. - 5:00 p.m.

833 Improv Machine Quilting

Christa Watson

Liberate yourself from traditional quilting symmetry by combining your favorite machine quilting motifs in a seemingly random way. Add amazing texture to the negative spaces in your quilts and create your own unique combinations. The class will cover basic free-motion filler designs such as pebbles, swirls, leaves, paisleys, triangles, and more. Learn how to improvisationally combine them for stunning results. Students should be comfortable with basic machine quilting techniques.



* Domestic sewing machines will be used in this class

833 Sunday, Feb. 26 2:00 p.m. - 5:00 p.m.

900 SURFACE DESIGN

911 Lino Printing

Karen Lewis

In this workshop you will learn all the skills needed to lino print onto fabric, including making design choices, creating and cutting your design, and printing onto fabric. You will be able to experiment with repeat patterns and all-over designs as well as different paint colors.

Materials fee: \$20, includes carving tools craft knife brayer plastic spoon 4"x6" block for carving water based acrylic fabric paint

911A Thursday Feb. 23

9:00 a.m. - 12:00 p.m.

911B Thursday Feb. 23

2:00 p.m. - 5:00 p.m.



912 Screen Printing

Karen Lewis

In this workshop you will learn to screen print onto fabric using the embroidery hoop method. You'll gain skills that you can take home and apply easily and cheaply to your own work. You will learn techniques that include making design choices, creating and cutting a stencil, and printing onto fabric.

Materials fee: \$20, includes A5 cutting mat, craft knife, 6" embroidery hoop, water based acrylic fabric paint, FQ cotton gauze fabric, A4 sheet newsprint paper

912A Friday Feb. 24 9:00 a.m. - 12:00 p.m.

912B Friday Feb. 24 2:00 p.m. - 5:00 p.m.



WORKSHOP DESCRIPTIONS

920 Indigo Dye Workshop

Maura Ambrose

Maura will discuss the traditions and folklore of natural indigo dye. She will demonstrate techniques for dyeing fabric: building up solid gradients of blue, dip-dye techniques, and shibori (fold, clamp, and stitch resist patterns). Participants will



be provided material and fabric to practice a variety of techniques. See how Maura approaches a quilt through the initial dyeing of her cloth. She will discuss how to set up a dye studio, her sources for natural dyes, and tips for growing and harvesting in the garden and wild foraging.

Materials fee: \$50, includes dye, pfd fabric, shibori tools, gloves, swatch card and more

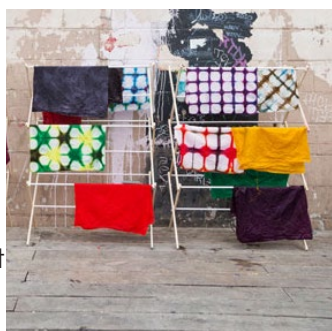
* This workshop will be held offsite. Shuttle transportation from the convention center to the workshop and back again is included in workshop fee.

920 Friday, Feb. 24 9:00 a.m. - 5:00 p.m.

921 Natural Dye Workshop

Maura Ambrose

Maura will discuss the traditions and folklore of natural dyes. She will demonstrate techniques for dyeing fabric: building up solid gradients of natural color, dip-dye techniques, and shibori (fold, clamp, and stitch resist patterns). Participants will be provided material and fabric to practice a variety



of techniques. See how Maura approaches a quilt through the initial dyeing of her cloth. She will discuss how to set up a dye studio, her sources for natural dyes, and tips for growing and harvesting in the garden and wild foraging.

Materials fee: \$50, includes dye, pfd fabric, shibori tools, gloves, swatch card and more

* This workshop will be held offsite. Shuttle transportation from the convention center to the workshop and back again is included in workshop fee.

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Mark Your Calendars!

Registration Opens

June 25, 2016 for members
July 1, 2016 for non-members

*For early registration and member discounts join the
Modern Quilt Guild by Monday, June 20, 2016.*

FACULTY

Angela Walters

Featured Lecture, Workshops, and Special Exhibit

Angela started her quilting career over 13 years ago at the side of her husband's grandpa. He patiently taught her the art of quilting by helping her make her first quilt — a nine-patch quilt that is still on her bed today. She can't believe how much has changed since that first quilt! Angela is still a quilter, of course, but now she can add author, quilting teacher, and fabric designer to her resume. If there is one thing she loves as much as quilting, it's talking about quilting. For more information about her or for machine quilting tips and inspiration, visit her website quiltingismytherapy.com.



Maura Ambrose

Workshops

Maura Ambrose is a quilter and natural dye artist in Bastrop, Texas and the creative force behind Folk Fibers. Her distinctive use of color and appreciation for traditional design result in timeless works of art. She hand-dyes fabric from homegrown and foraged sources, favoring plants native to central Texas. Each of her pieces are hand-quilted with Japanese sashiko thread before being packaged in an heirloom cedar box. Maura regularly shares her creative process with thousands of Instagram and Facebook followers and teaches workshops on her property outside of Austin.



Cheryl Arkison

Moderator

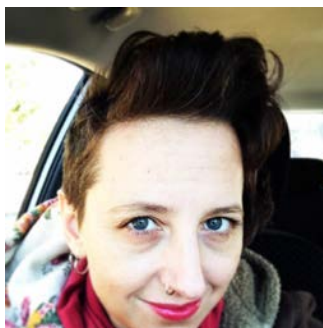
With three kidlets running through the house (and an incredible barking dog) it's amazing that Cheryl gets anything done. Her compulsion to create is fueled by that same chaos. Cheryl is the author of three books on quilting: *Sunday Morning Quilts*, *A Month of Sundays*, and *You Inspire Me to Quilt*. She is also a successful freelance writer, with articles in *Modern Patchwork*, *Quilting Arts*, *Quilter's Connection*, *American Quilt Retailer*, and *Quilty*. On top of her writing and design work, Cheryl teaches around the globe and through her online classes with Craftsy and Creative Live.



Melissa Averinos

Workshops

Melissa Averinos is a painter, fabric designer, craft book author/illustrator, and longarm quilter. She embraces imperfection and loves to make stuff. She is a good listener, a lover of unicorns, rust, and strawberry rhubarb pie. Melissa's quilt "face #1" was a judge's choice award winner at QuiltCon 2015. Melissa lives on Cape Cod with her adorable husband and golden retriever puppy. For creative inspiration and juicy honesty, visit Melissa's blog melissaaverinos.com (formerly known as yummygoods.com).



Ellen Luckett Baker

Lecturer

Ellen Baker is a fabric designer, author and blogger. She started her blog, *The Long Thread*, in 2007, when she began creative explorations with her two young children. Since then she's written two sewing books, designed 10 fabric collections, and made all kinds of crafty messes. Her background includes a B.A. in Art History and a Master's of Public Administration with a focus in Non-Profit Management. She grew up in Alabama, but has lived in in-town Atlanta for almost 20 years.



FACULTY

Anna Boenish

Lectures

Anna Boenish is a 27-year-old queer quilter living in Seattle, WA. Her signature style features English Paper Piecing. She adores this hand sewing technique because it allows her to construct intricate geometric shapes and sew outdoors. In addition to sewing, Anna is passionate about public libraries, social justice and public transit. To see more of her work and creative process, visit her website quiltingqueerly.com or on Instagram @quiltingqueerly.



Sarah Bond

Workshops

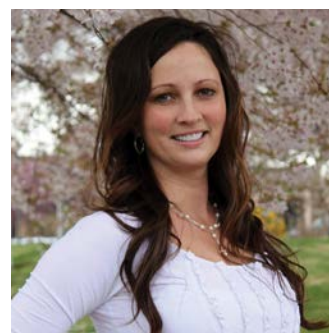
Sarah Bond comes from a family of quilters stretching back to the early 19th century. She has been quilting since her early 20s and loves finding new ideas in old quilts and quilt books. She is obsessed with shapes and colors, and while her inspirations are classic and traditional, she renders her own work with a modern flair. Her mission when teaching is to break quilts down so students can master their components, bend them to their will and design their own masterpieces. Sarah grew up in Chicago but now lives in Philadelphia with her family and three cats.



Natalia Bonner

Workshops

Natalia Whiting Bonner has enjoyed piecing quilt tops for more than 20 years. She learned how to quilt on her conventional home machine, but in 2007, she got the crazy idea to quit her job as a dental assistant and become a longarm quilter. She spent a day at a longarm shop and walked out with a Gammill machine. Natalia's passion for quilting has grown each day since. Natalia is the author of *Beginner's Guide to Free-Motion Quilting* and *Next Steps in Machine Quilting*. She is also the co-author of *Modern One-Block Quilts* and *Cabin Fever: 20 Modern Log Cabin Quilts*.



Rebecca Bryan

Workshops

Having grown up around quiltmaking, Rebecca Bryan has always found inspiration in traditional designs and classical piecing techniques. After making her first official quilt in college, Rebecca began to explore modern and improvisational quiltmaking. Since then, she has written two books — *Modern Rainbow: 14 Imaginative Quilts that Play with Color* (Stash Books, 2015) and *Modern Triangle Quilts: 70 Graphic Triangle Blocks - 11 Bold Samplers* (Stash Books, 2017), which is an exploration in graphic and bold pattern. Rebecca lives in St. Louis, Missouri, with her husband, four children, and two dogs. You can find more about Rebecca and her quilts by visiting her blog bryanhousequilts.com.



Amy Butler

Workshop

Amy Butler is creative designer known for her sophisticated yet relaxed modern approach to printed fabrics and products for home, fashion and craft. In 2001 Amy started her first sewing pattern collection that became the springboard for the growth of her brand. She quickly followed up with her first range of fabrics and brought modern styling to the sewing arts. As a book author and self prescribed "global ambassador of beauty" Amy takes great pleasure in sharing inspiration and encouraging others to tap into their inherent gifts and happiness. The voice of her heart is expressed through her visual journal Blossom Magazine as it celebrates the spirit of creation us all. She works from her studio in Central Ohio. Please visit amybutlerdesign.com.

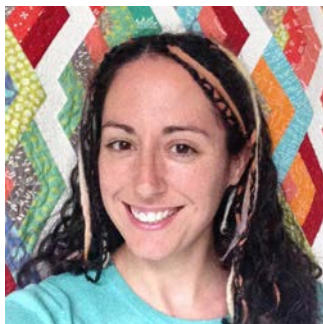


FACULTY

Christina Cameli

Workshops

Christina Cameli loves getting quilters excited to try new things. She celebrates geometry, unpredictability and working without a pattern. Christina is the author of the books *First Steps to Free-Motion Quilting* and *Step-by-Step Free-Motion Quilting*, and she teaches online classes on craftsy.com. She works part-time as a nurse-midwife and lives with her family in Portland, Oregon.



Jen Carlton-Bailly

Moderator, Workshops

In a previous life, Jen probably sold you a pair of jeans at The Gap. Today you'll find her covered in thread and searching for inspiration for a quilt. A self-proclaimed master at curves, she finds pleasure in creating quilts with secondary patterns that make you stop and wonder. Originally from Utah, Jen found her way to Portland, Oregon via Colorado, New Mexico and Seattle. Jen has a love for: cats, cats on quilts, cats wearing costumes, baking, sewing, gin rummy, fabric, Vespas, and the Oxford Comma. Jen has no love for: Radiohead (she knows), socks, wool (she's allergic), Candyland, and being called Jenny.



Violet Craft

Workshops

Violet Craft is a pattern designer and licensed textile designer for Michael Miller Fabrics, momma, wife, friend and maker. Drawn to art, craft and making, the birth of her first daughter compelled her to ditch her corporate career and seek out her passion. Her children's apparel line, Kung Fu Bambini, reached boutiques in 2004. Her first fabric collection debuted with Michael Miller in Spring 2011, along with the first Violet Craft Distinctive Lifestyle Sewing Patterns. She teaches sewing and design workshops, and is often influenced by her awesomely nerdy former career in software development.



Shruti Dandekar

Lecturer

Shruti Dandekar considers herself a modern art quilter and has been teaching quilting in India since 2012. Since learning to thread a machine while on sabbatical in 2009, she has constantly pushed the boundaries of her quilting. Shruti was the founder and president of the India Modern Quilt Guild and has been an active member of the MQG since 2011. She is also a BERNINA Brand Ambassador. Shruti lives in Sangli-India with her husband, her son, and her wonderful in-laws. She shares about her quilting adventures on her blog, 13woodhouseroad.com.



Season Evans

Lecturer, Workshops

Season Evans is a self-taught quilter and is influenced by the traditional quilt patterns she saw growing up in Southeastern Pennsylvania. Her quilts are rooted in the simple beauty and utilitarian craftsmanship of traditional quilts and shaped in form and function by modern techniques. Her work has been shown in both solo and group exhibitions throughout the country. Season is an active member of the MQG in Seattle, Washington, where she lives with her husband and two daughters.



Tara Faughnan

Workshops

Tara Faughnan is a quilter, textile designer and pattern writer living in her hometown of Oakland. She started quilting around 2001, learning from old, out-of-print books and vintage quilting magazines. Completely self-taught, she focuses on form, color and the interaction that takes place where two seams meet. When she's not quilting or hanging out with family and friends, you'll find her deep in piles of fabric at Michael Miller's art studio, where she is an in-house textile designer.



FACULTY

Victoria Findlay Wolfe Workshops

Victoria Findlay Wolfe is an award-winning quilter based in New York City who enjoys teaching, lecturing and exhibiting internationally. She designs for Marcus Fabrics, Aurifil thread and SIZZIX, and she is the creator of her own template line. She is the author of *15 Minutes of Play* and *Double Wedding Rings, Traditions Made Modern!* (C&T Publishing). Victoria is a board member of the Quilt Alliance, a member of the advisory board of the International Quilt Study Center the Wisconsin Museum of Quilts & Textiles, and is a JUKI ambassador. Victoria's work has been seen in various magazines and books as well as PBS and online shows.



Amy Friend Workshops

Amy Friend is a former museum curator who spends her days designing patterns, quilting and sewing. Her work has been published in several magazines and collaborative books. Her first book, *Intentional Piecing*, was published by Lucky Spool in spring 2016. She founded the Seacoast Modern Quilt Guild and is a member of the MQG Charity Committee. You can follow her creative path on her blog, duringquiettime.com. Amy lives in Massachusetts with her husband and three children. When she isn't sewing or caring for her family, she loves to garden and is an active member of her town's Historic Commission.



Mary Fons Lecturer, Workshops

Mary Fons is a writer, quilter, and designer living in Chicago. In 2010, Mary created *Quilty*, a weekly online how-to program for beginner quilters (F+W Media), and served four years as editor and creative director of *Quilty* magazine. She is a bi-monthly columnist for *Quilts, Inc.*, (The Quilt Scout) at quilts.com and serves as co-host of *Love of Quilting* on public television alongside her mother, Marianne Fons. Mary is the author of two books, and she released a fabric line in 2015. She lectures and teaches widely and is also an amateur quilt historian. To read daily posts on her popular blog, *PaperGirl*, visit MaryFons.com.



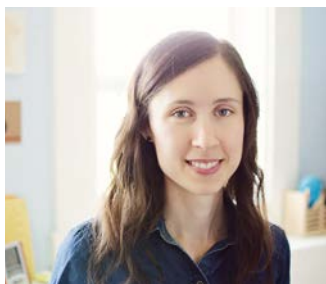
Alison Glass Workshops

Alison Glass is a surface and space designer living in Virginia with her husband, daughter and son. Aspiring to create a career for herself, Alison started a design business in 2007 focusing on space remodels and custom home décor pieces. Her love of color and shape and the combination of the two eventually led to the decision to pursue surface and fiber design. Alison designs fabric for Andover Fabrics, creates patterns and art prints, and teaches within the industry. Visit alisonglass.com and [@alisonglass](https://twitter.com/alisonglass) on social media for more.



Carolyn Friedlander Workshops

Carolyn Friedlander is a designer working from her hometown of Lake Wales, Florida, an environment she enjoys for its warm weather, few distractions, and potent community of creative folk. In her work, she draws inspiration from features of the Florida landscape — its long leaf pines, palmettos, water, scrubland, sand — as well as her background in architecture. You can follow Carolyn and her work on her website (carolynfriedlander.com) and blog (carolynfriedlander.com/blog).



Heather Grant Workshop

A quilter in her early 20s, Heather Grant stopped quilting until 2005, when she was inspired by the modern quilting movement and made her first modern quilt. Heather is the founder of the Austin Modern Quilt Guild and the Director of Marketing and Programming for the Modern Quilt Guild. She lives in Austin, Texas, with her husband, son and too many pets.

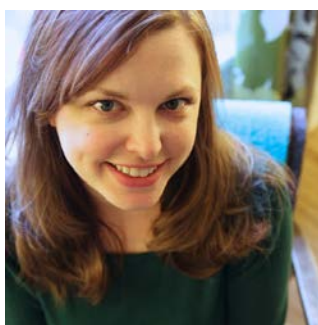


FACULTY

Elizabeth Hartman

Workshops

Elizabeth Hartman is a self-taught quilter and independent designer from Portland, Oregon. She is known for her original quilt patterns, which are sold in shops around the world, and is a licensed designer for Robert Kaufman Fabrics.



Elizabeth is the author of the best-selling *The Practical Guide to Patchwork*, *Modern Patchwork*, and *Patchwork City*. She is also the founder of and 2016 Programs Director for Portland Modern Quilt Guild.

Anna Maria Horner

Workshops

Anna Maria Horner is a textile designer, craft book author, sewing/quilting/needlework pattern publisher, instructor and mother of seven. A decade of dedication to the craft and sewing industry has grown her library of fabrics



to several hundred designs and familiarized the creative globe with her name and her unmistakable style. As of 2014, Anna Maria is also the founder and proprietor of Nashville's Craft South — a beautifully curated craft supply shop and workshop destination. Anna Maria and her husband Jeff make their home on a rambling and not overly maintained two acres with their children, who range in age from 2 to 24.

Rossie Hutchinson

Moderator

Rossie Hutchinson is an award-winning modern quilter and international quilt teacher. Perhaps best known for founding and moderating the Flickr group Fresh Modern Quilts, the first online meeting spot for modern quilters, she also writes a popular quilting blog and regularly contributes her ideas and quilt patterns to books and magazines. Rossie lives in Michigan with her husband, dog, cats and goats. Find her online at rossiecrafts.com and on Instagram as [@rossiecrafts](https://www.instagram.com/rossiecrafts).



Heather Jones

Workshops

Heather Jones is an author, designer and self-taught quilter who lives outside Cincinnati, Ohio with her husband and two young children. Her first solo book, *Quilt Local: Finding Inspiration in the Everyday* was released in October 2015. Heather's work has



been featured in numerous publications, and she teaches quilting and design workshops nationally as well as online workshops. Heather has a great love and respect for the traditional art of quilting, collects vintage quilts, and loves to bring a modern twist to traditional patterns. Her patterns are available through her website, heatherjonesstudio.com.

Nydia Kehnle

Workshops

Nydia Kehnle is a quilter, designer and photographer perhaps best known for her pattern collaborations with Alison Glass. She recently photographed the Alison Glass Appliqué book, but as a pattern designer in her own right, she is happy



to be able to make her living enjoying both of her creative talents. Her love of puzzles and problem solving combined with her keen eye for color and texture are evident in Nydia's work. In 2015, Nydia placed first in the category of Improvisational quilts at QuiltCon. Nydia Kehnle lives in upstate New York with her husband, two kids and their sweet dog, Mabel.

Samarra Khaja

Lecturer

Samarra Khaja is an illustrator, graphic and textile designer. She's the author of *Sew Adorkable: 15 DIY Projects to Keep You Out of Trouble and Off the Bookshelf*. Her textiles remix traditional fabrics with contemporary design with cheerful irreverence. She's also been known to spend less time on her hair and more time dreaming up the unexpected. You might even know her as the [#quiltconartist](https://www.instagram.com/quiltconartist). See her work at samarrakhaja.com.



FACULTY

Chawne Kimber

Workshops

Chawne Kimber is an award winning textile artist who has exhibited quilts and embroidered works in art galleries and at festivals across the United States. She prefers precision improv and handwork in quilting and is often found sewing smaller and smaller. When not manipulating cotton, Chawne is a professor of mathematics at a small liberal arts college in the Northeast.



Amy Milne

Special Exhibit Tours

Amy Milne has been the executive director of the Quilt Alliance www.QuiltAlliance.org since 2006. Amy has overseen the expansion of the Quilt Alliance's oral history projects, including the creation of the Go Tell It at the Quilt Show! project, as well as the Quilt Alliance's biennial Not Fade Away: Sharing Quilt Stories in the Digital Age conference. Amy works remotely from Cary, NC in a household of artists and cats.



Karen Lewis

Lecturer, Workshops

Karen is a screen printer, quilter, fabric designer and author of *Screen Printing at Home*, and her work is regularly seen in *Love Patchwork and Quilting* and *Quilt Now* magazines. Karen learned to sew with her grandmother and has always had a passion for textiles, pattern and color. After a brief silkscreen printing course in 2011, she set about teaching herself more about this technique in order to design her own fabric. In addition to running workshops in her home in Leeds, West Yorkshire in the UK, she has taught at the Fat Quarterly Retreat and around the UK, as well as in Denmark and the U.S.



Deborah Moebes

Workshops

Deborah is a writer, pattern designer and sewing teacher known for her friendly, approachable voice and clear, easy-to-follow sewing videos. She writes Whipstitch, a blog about modern sewing, and is the author of two books, *Stitch by Stitch* and *Stitch Savvy*. Deborah is the creator of the League of Adventurous Dressmakers, and the Murder Mystery Quilt. Deborah lives in Atlanta with her husband, four children and dog in a mid-century ranch where she gardens experimentally, knits occasionally, and bakes unapologetically.



Riane Menardi

Lecturer, Workshop

Riane Menardi is the communications manager for the Modern Quilt Guild, as well as a writer, designer and modern quilter from Des Moines, Iowa. A lover of linen, straight lines and high-contrast hand quilting, her work and writing has appeared in *Fresh Quilts*, *Stitch Magazine*, *Simply Moderne* and *QuiltCon Magazine*, among others. When she's not at her machine or practicing handwork, you can find Riane doing yoga, fermenting veggies or riding her road bike from brewery to brewery. Learn more about Riane and see her work at vesselquilts.com.



Lee Chappell Monroe

Lecturer, Workshops

Lee has been creating since she first discovered crayons at age 2! She's from a family of quilters and learned everything from her mother, affectionately known as The Guru. Lee enjoys designing patterns and teaching classes while sharing her adventures on her blog, maychappell.com. She is a trained graphic designer, and her work has appeared in multiple publications. She is a Craftsy instructor. She is an active member of the Triad Modern Quilt Guild. Lee lives in beautiful North Carolina with Mack the Chihuahua.



FACULTY

Heidi Parkes

Yoga, Workshops

Heidi Parkes is a graduate of The School of the Art Institute of Chicago, a 2016 QuiltCon 1st place winner in Handwork, an artist in many mediums, and a former high school art teacher. She is frequently found at the WI Museum of Quilts and Fiber Art. Heidi is inspired by the Japanese aesthetic of wabi-sabi, her love for travel, mending, and her study and practice of yoga. Heidi is a professional yoga instructor with her 200-hour certification in Vinyasa Yoga from Rolf Gates, and her 500-hour certification in Yoga Therapy from Dr. Indu Arora. Join her on Instagram at @heidi.parkes.



Latifah Saafir

Lecturer, Workshops

Latifah Saafir is known for her bold and innovative modern quilts. Combining her training as an engineer with her lifelong passion for sewing, Latifah creates graphic and contemporary designs. A co-founder of the Modern Quilt Guild, Latifah currently teaches workshops to guilds around the country, and has a line of patterns and products. She is also a fabric designer for Me + You, with Hoffman Fabrics. She's been featured in over a dozen books and loves being an ambassador of Janome sewing machines.



Nancy Purvis

Workshops

Nancy Purvis is an author, designer, and quilter. After her son was born in 2010, she stayed home and explored her creativity through blogging while taking care of her newborn. Nancy taught herself how to quilt in 2012, which opened a door of possibilities. In 2015, Nancy published her first quilting book, *Quilting from Every Angle* (Interweave/F+W Media). She resides in Raleigh, North Carolina. You can check out more of her work at owensolivia.blogspot.com and on Instagram as @owensolivia.



Jacqueline Sava

Workshop

Jacqueline Sava, Founder and Director of Possibilities for Soak Wash Inc., has a passion for combining business and creativity to create profitable, market driven products. Soak has become the leader in the delicate wash category, and Flatter, starch-free smoothing spray is quickly dominating at ironing stations nationwide. Her values of innovation, education, creativity and community drive both her business and her personal endeavors.



Kathleen Riggins

Workshops

Kathleen Riggins has been sewing and quilting for as long as she can remember. She loves sewing, quilting, machine embroidery, and pretty much anything to do with a sewing machine, but will do almost anything to avoid sewing by hand. When she's not in front of her sewing machine, she can usually be found snowboarding, reading, or dreaming of what to sew next. She blogs at kathleenquilts.com.



Denyse Schmidt

Workshops

A former graphic designer and graduate of Rhode Island School of Design, Denyse Schmidt began her quilt-making business in 1996. Intrigued by the rich historical nature of quilts, Denyse adds her distinctive aesthetic sensibility — clean, spare lines, rich color and bold graphics — to this rich art form. Author of *Denyse Schmidt Quilts* (Chronicle Books, 2005) and *Modern Quilts, Traditional Inspiration* (STC Craft, 2012), fabric designer for FreeSpirit, and teacher, Denyse's studio is located in a historic textile building in Bridgeport, Connecticut.



FACULTY

Anne Sullivan

Lecturer, Workshop

Anne Sullivan is an artist/creator whose primary mediums are quilting and programming. By day she is a postdoctoral fellow in computer science at American University in Washington, DC, which is fancy pants talk for “make computer games with cool people.” In the evenings she plays the leading role of cat furniture and dog scratcher. She loves everything to do with design and is the founder of the Quilt Design A Day (QDAD) community. She is a member of the Baltimore Modern Quilt Guild and blogs at <http://www.play-crafts.com>.



Christopher Thompson

Lecturer, Workshops

Hailing from a small town in Virginia, Christopher has lived in several cities from Atlanta to San Francisco and now NYC. Although he grew up in a traditional quilting family, he discovered the modern quilting movement a couple of years ago and honestly, it's been on his mind non-stop! He works in the fashion industry during the day and spends late nights and weekends creating interesting quilts inspired by the world around him — art, music, and fashion.



Christa Watson

Lecturer, Workshops

Christa Watson is an award-winning quilter, pattern designer, EQ artist, and author of two books on machine quilting. She loves to teach others how to successfully quilt on a home sewing machine and considers herself a cheerleader for modern quilting. She's heavily involved in both modern and traditional quilt guilds and loves to encourage everyone to enjoy the style of quilting that appeals to them. Christa lives in Las Vegas, Nevada, with her husband and three children who all think it's normal to have a house full of fabric. Visit her at christaquilts.com and find her on Instagram @christaquilts.



Pamela Wiley

Workshops

Pamela Wiley is a studio artist based in Tybee Island, Georgia, recently retired from 24 years of teaching fiber arts at Savannah College of Art and Design. Her 40+ years of professional experience include working as a studio artist producing lines of hand-dyed fabric and kimonos, freelancing as textile designer consultant in New York City, and acting as a textile stylist and prop designer for Broadway shows. Her teaching eventually led her to the South of France where she taught in SCAD's residency studio program, Lacoste. Her time there reshaped her thinking, bringing her focus to French-vernacular textiles, including Provencal wholecloth quilts, boutis and trapunto.



Sherri Lynn Wood

Workshops

Sherri Lynn Wood is an artist, teacher, maker, and author of *The Improv Handbook For Modern Quilters* (Abrams, 2015). She is based in Oakland, California, and has been improvising quilts as a creative life practice for 25 years. She is the recipient of the Joan Mitchell Foundation Grant for Painters and Sculptors, and a two-time MacDowell Colony Fellow. Teaching credits include Penland School of Craft, Quiltcon, and numerous modern and traditional guilds across the country and internationally.





MODERN QUILT GUILD

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community.

www.modernquiltguild.com

www.QuiltCon.com

GENERAL INQUIRIES

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